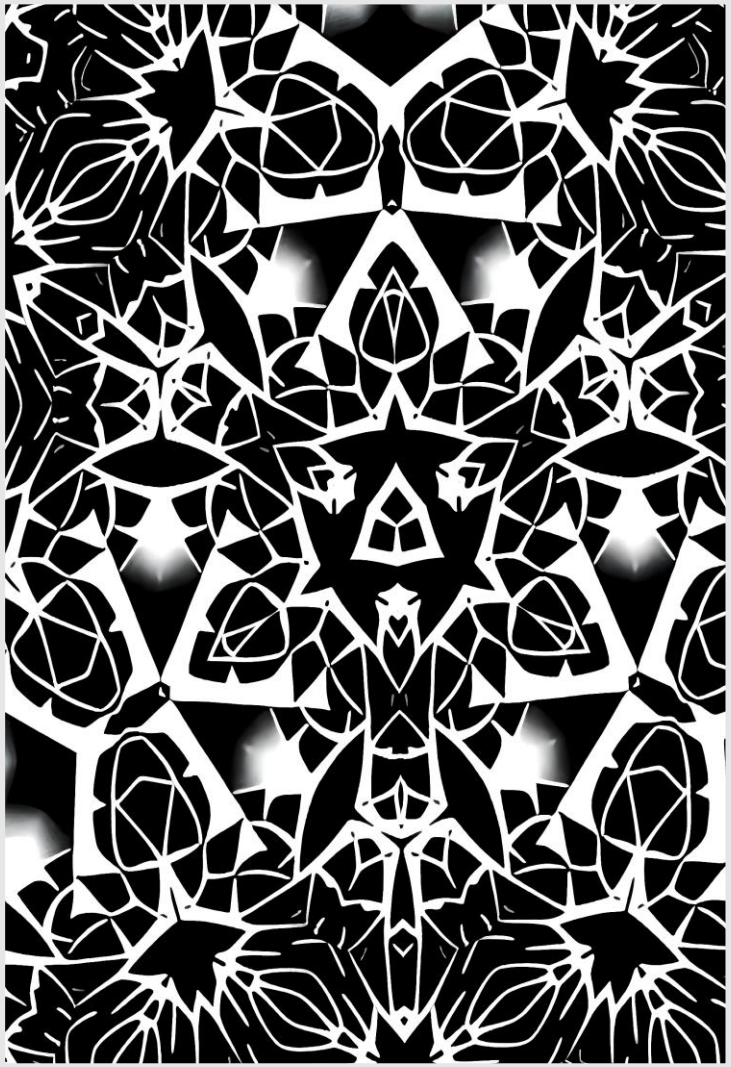
GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025

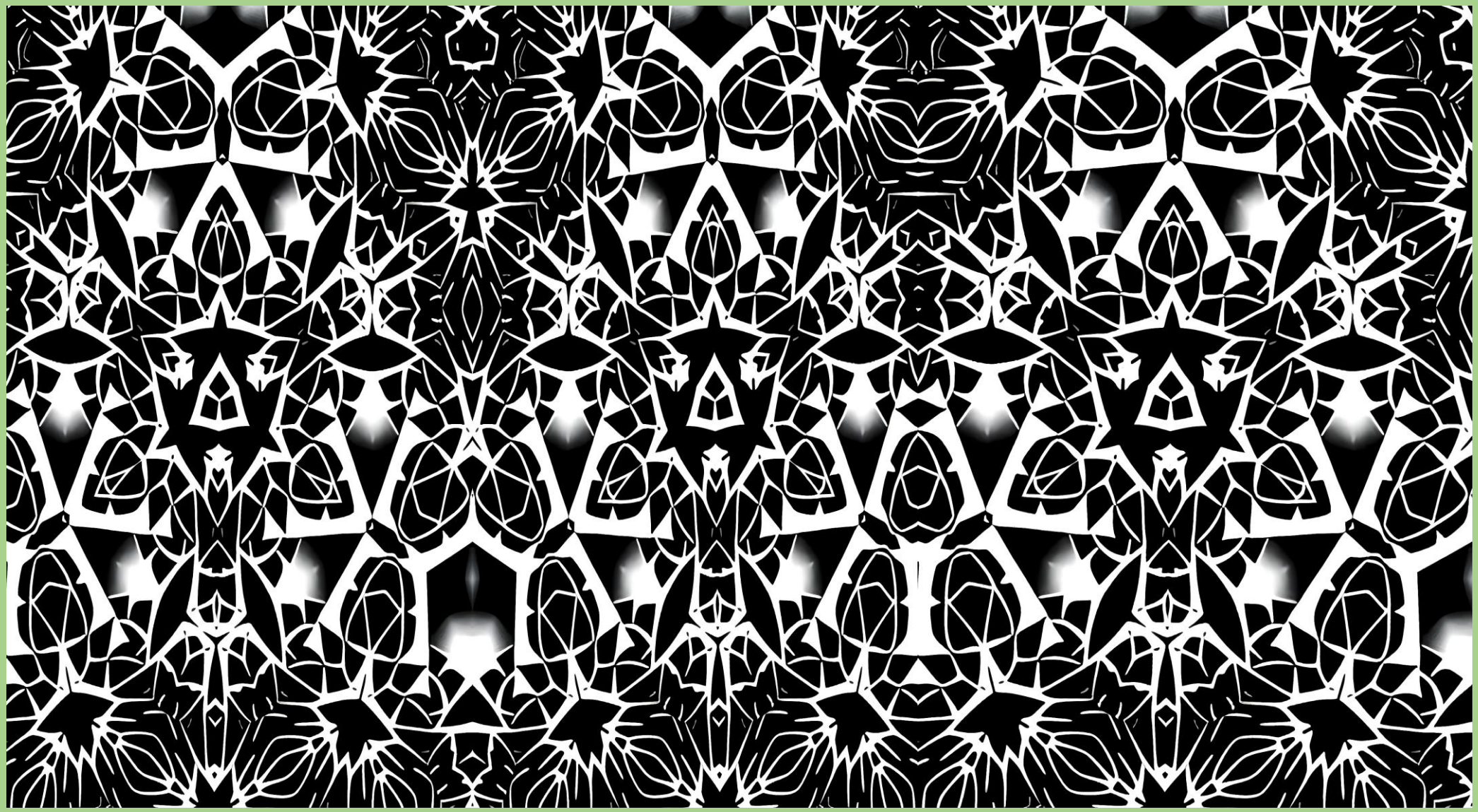


THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT

Volume 2

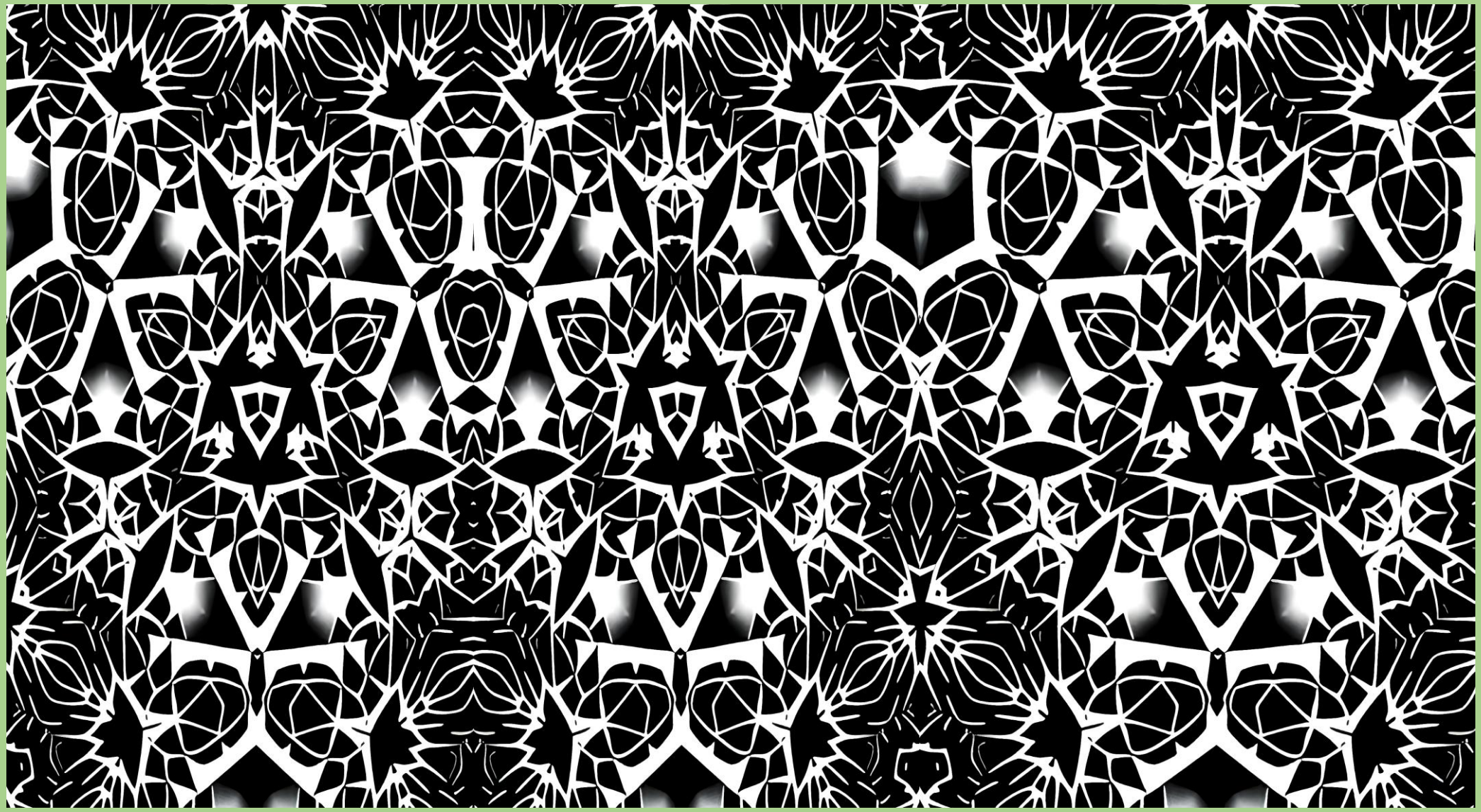
Emil

GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025



"The reality of truth is often a challenging concept, and it can sometimes lead to unexpected and bewildering situations, such as finding yourself, waking up one early morning, on the Number 15 City Bus with an empty wallet and a cryptic note affixed to your jacket, advising you to steer clear of that place in the future. This was the cautionary tale shared by the elderly man who roused me from my slumber on the bus, a stark reminder that the path of honesty can be fraught with unforeseen consequences."

- Emil, 2025

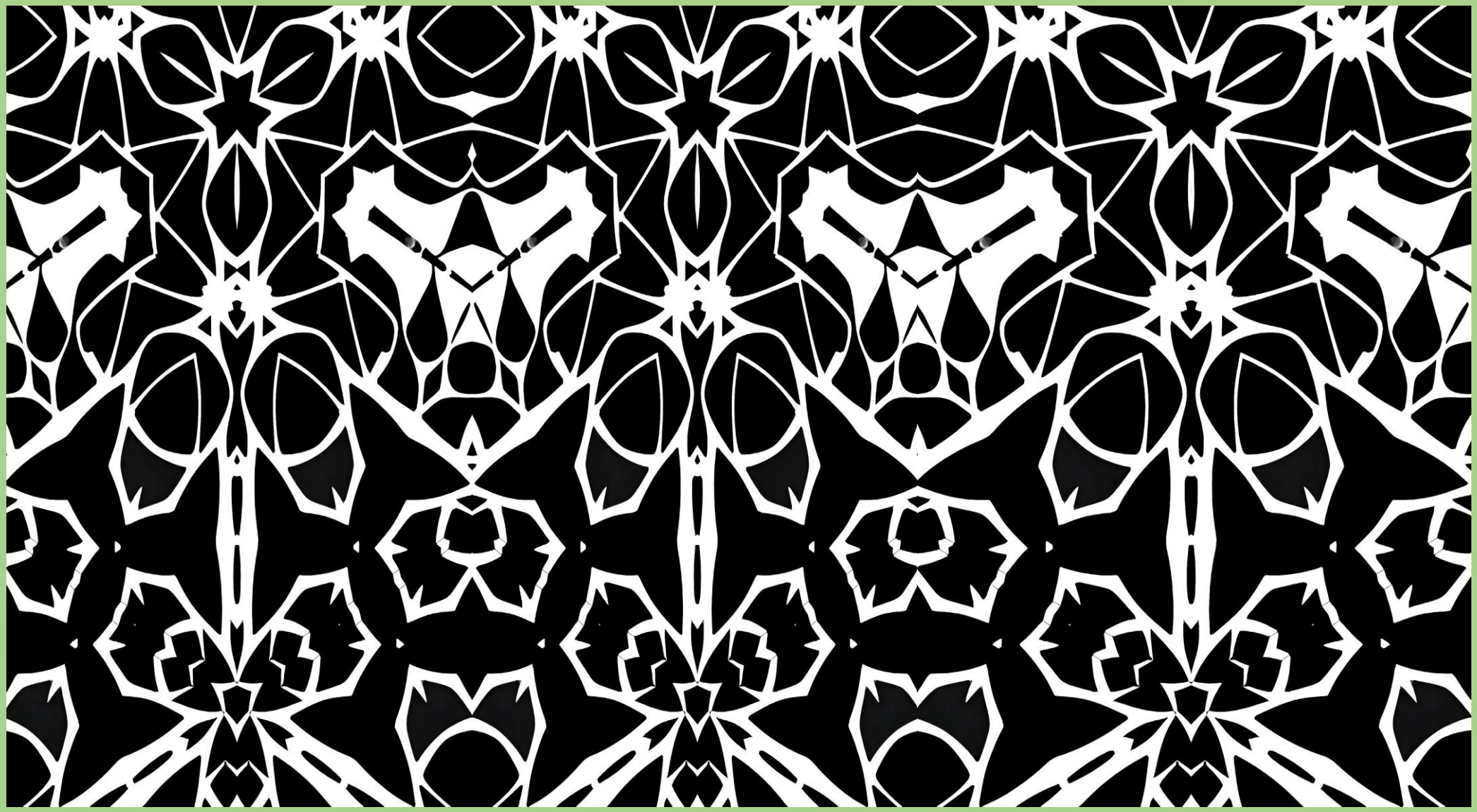


THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT – #2

Nestled in the remote expanse of what was once known as Utah, a forsaken work camp lies shrouded in the desolation of the desert.

This site, once a prominent example of FEMA's Reeducation Training Facilities and the "Coalition of the Willing" work camps, served as a grim refuge for those deemed socially deviant or unruly.

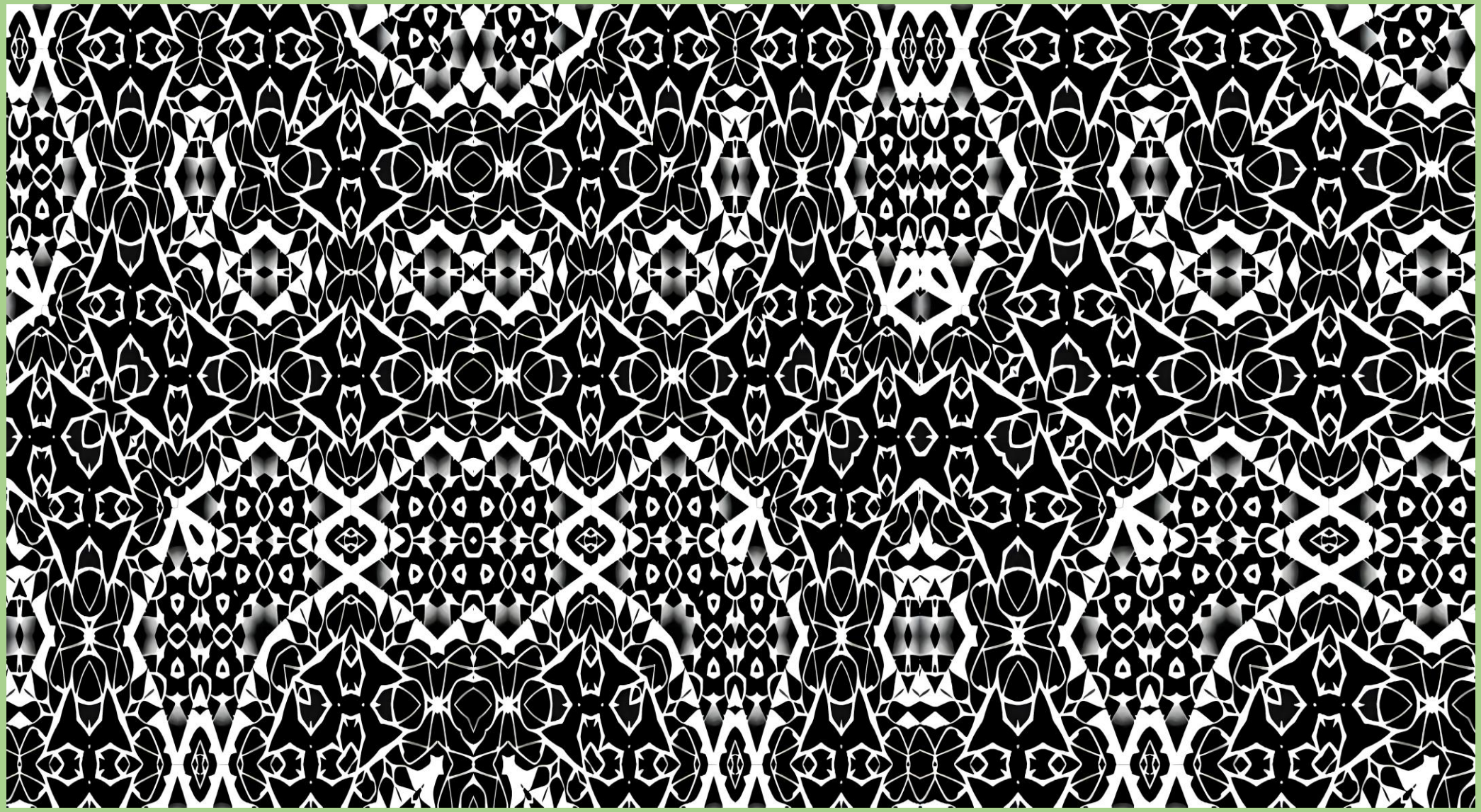
Here, individuals were given the opportunity to labor in hopes of redeeming their tarnished social credit scores, aspiring to reintegrate into the fabric of respectable society.



THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT – #2

The echoes of their struggles linger in the air, a haunting reminder of a time when rehabilitation was intertwined with the harsh realities of survival in a stark and unforgiving landscape.

Camp Mitt, named after a notable figure in woke congressional activism, played a pivotal role in ushering in what is known as Ahriman's Great Social Reset Revolution. This individual, often referred to as Master Mitt, never divested himself of his considerable wealth, aligning instead with Ahriman's vision of a return to a simpler era reminiscent of the 1300s.



THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT – #2

In this idealized past, Ahriman posits that people owned little yet found profound happiness as sharecroppers and field hands, all under the watchful eyes of Ahriman's WEF operatives, who have unfortunately been subjected to derogatory label of porch monkeys. Master Mitt is often celebrated as the original architect of wokeness, and it is rumored that he emerged from a self-imposed retirement to aid Ahriman in the intricate organization of FEMA's extensive network of work camps, further solidifying his legacy in this controversial movement.

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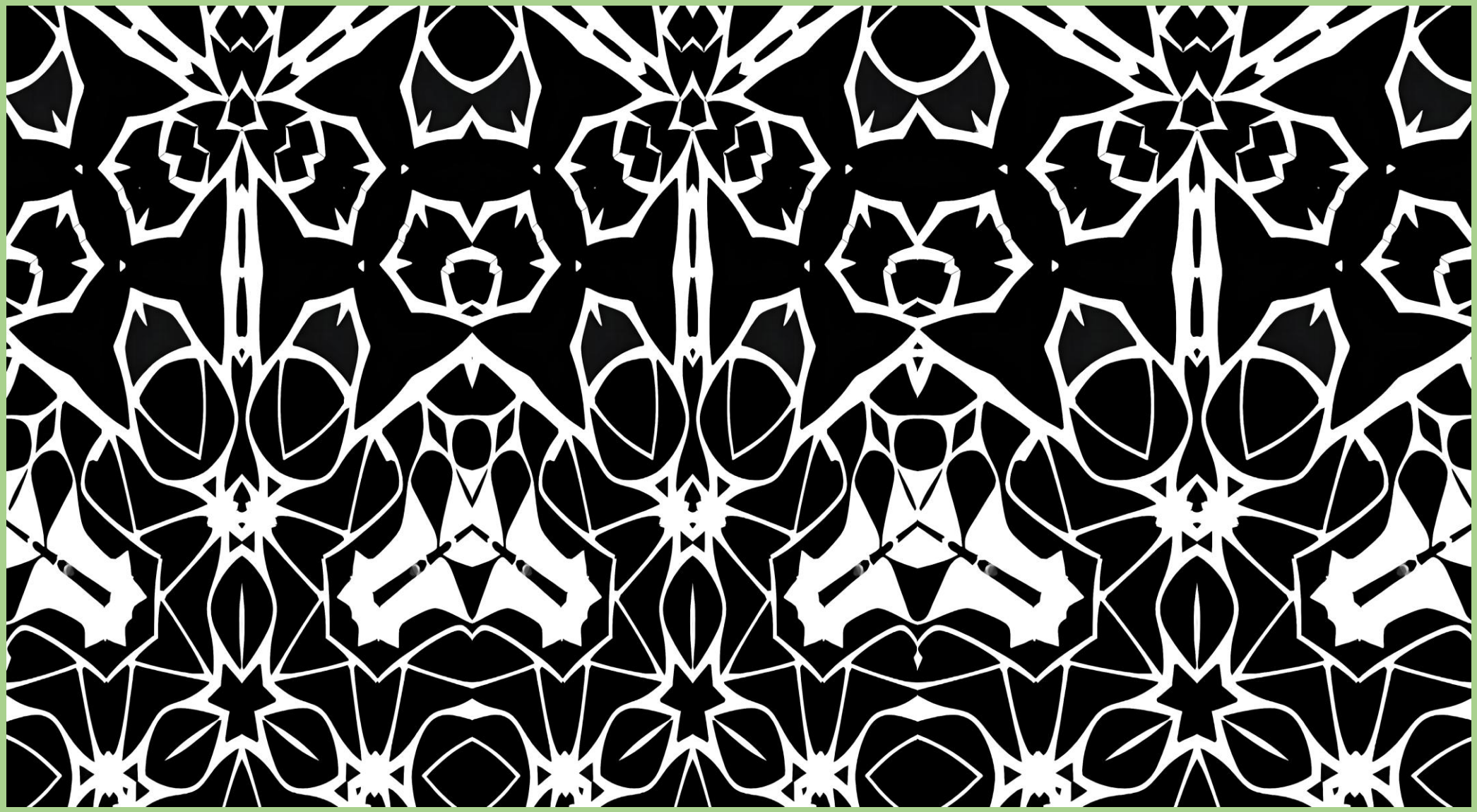
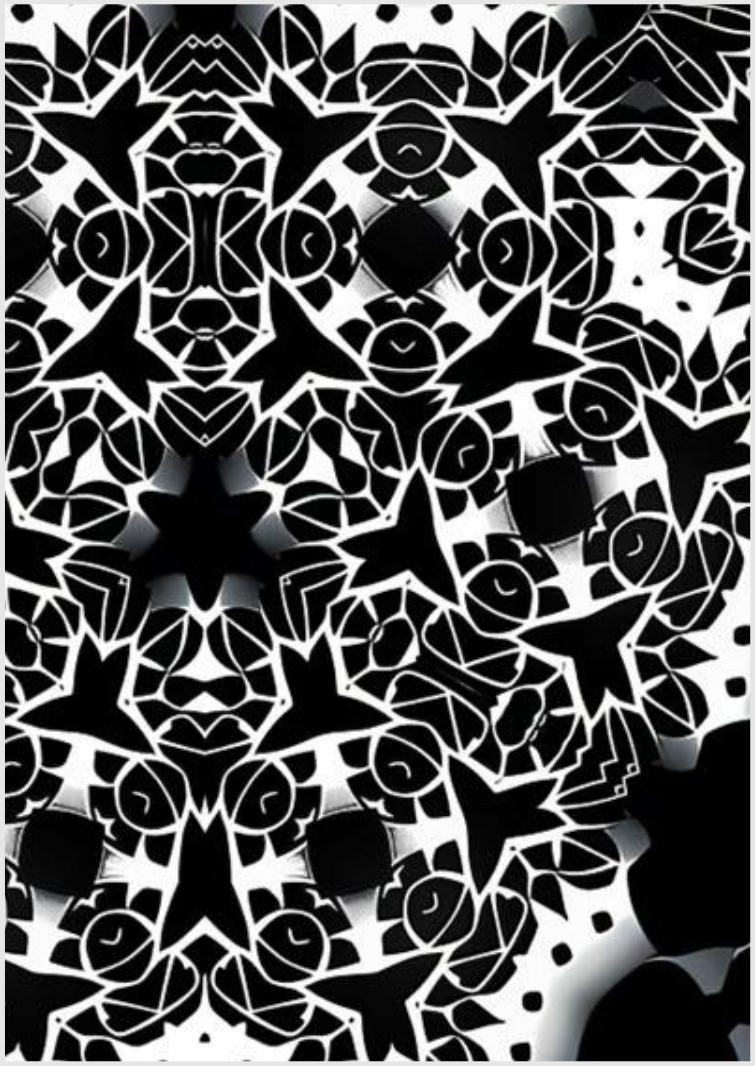
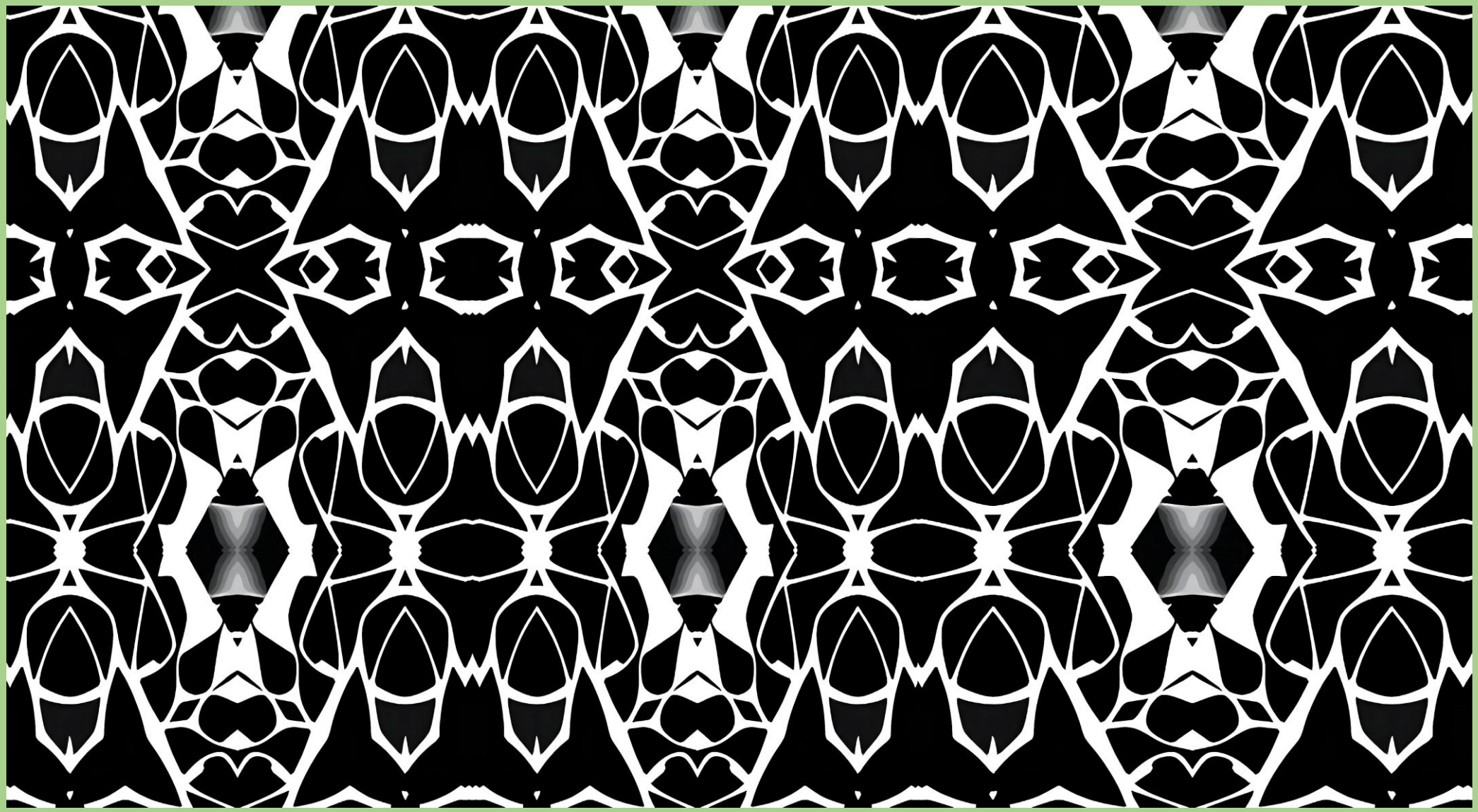


THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT – #2



Camp Mitt gained notoriety following the ANTIFA Insurrection when the rogue elements of Lloyd Austin's Bio-Gender Brigade successfully retrieved several nuclear weapons from decommissioned silos in Nebraska.
These weapons were then employed to orchestrate a colossal EMP attack against Ahriman's off-world mercenaries, who were led by the renowned Jedi Refugees.
The devastating strike plunged a significant portion of America back into a primitive state, obliterating Salt Lake City after its leaders declined to endorse Madam Fang,



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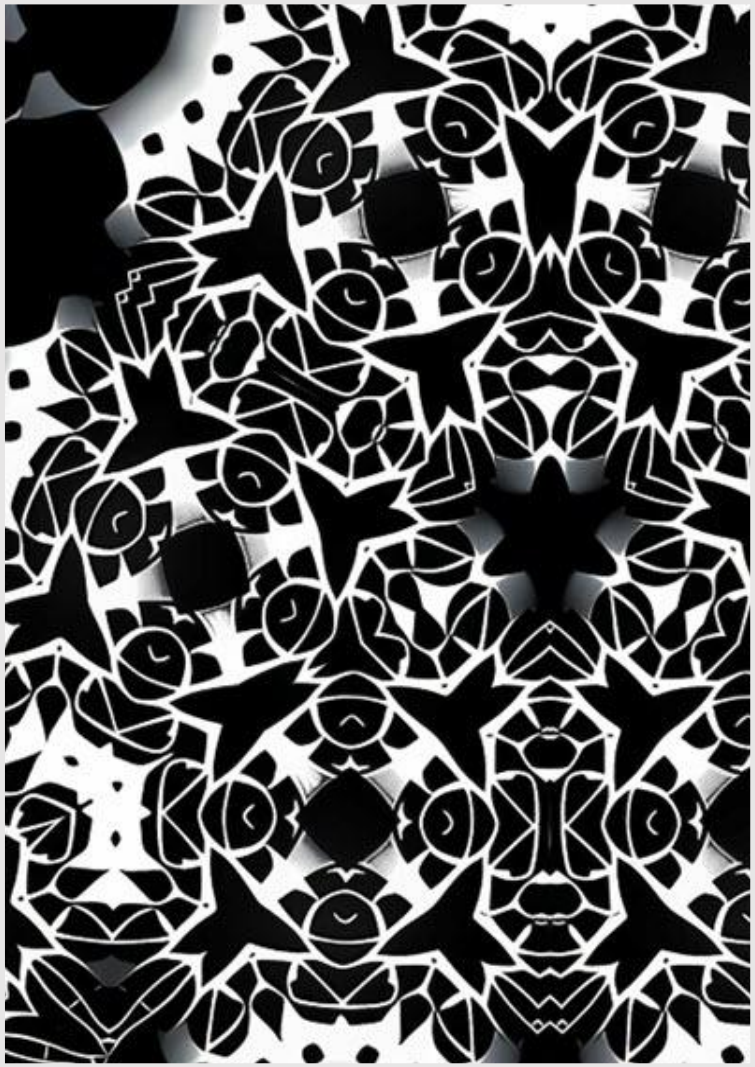
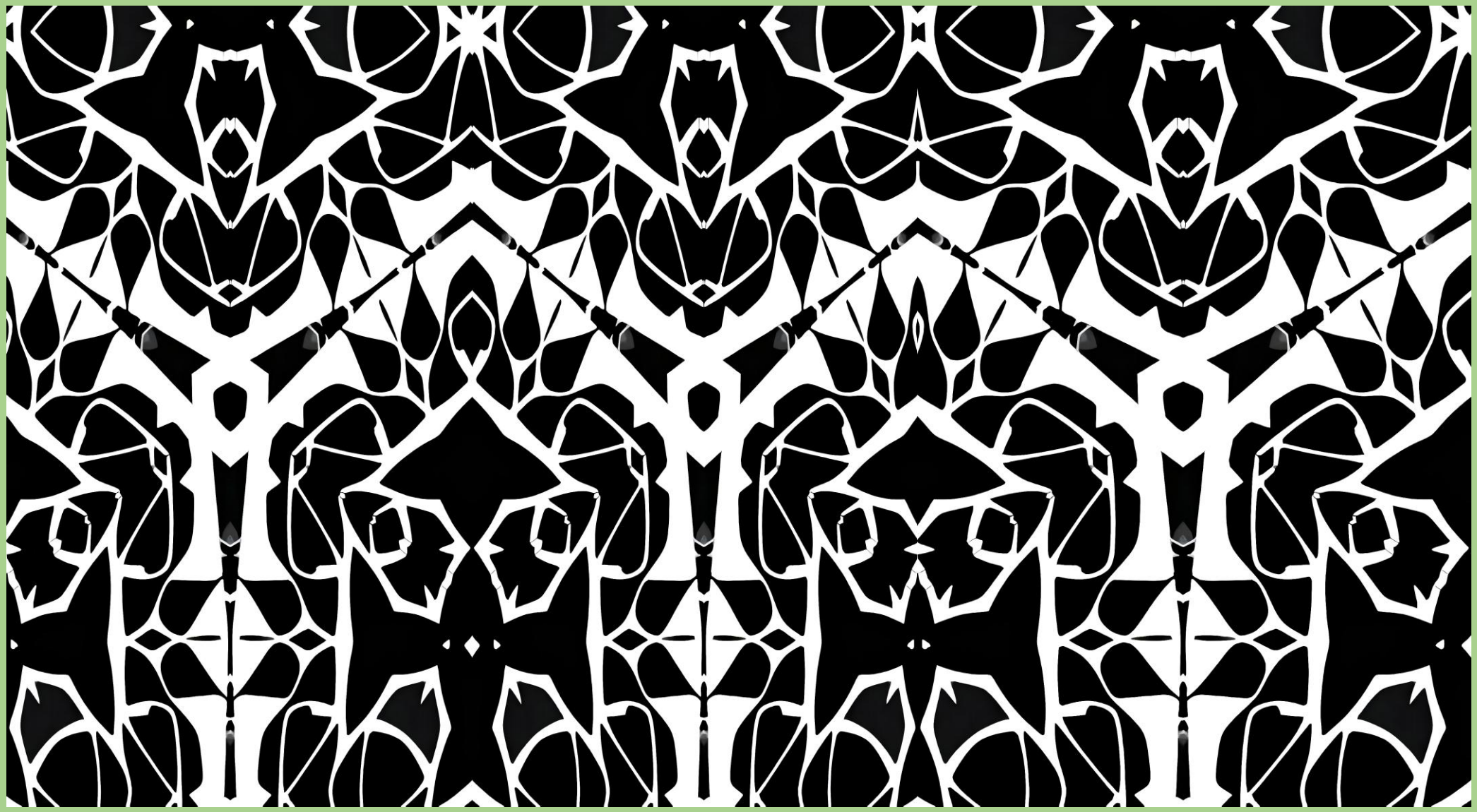


a highly regarded drag queen from the pre-Ahriman Era, for the leadership of the Mormon Church.

This pivotal moment not only showcased the Brigade's audacity but also highlighted the cultural tensions that had escalated in the wake of Ahriman's rise to power.

Camp Mitt served as the epicenter for a perilous salvage operation orchestrated by Ahriman's WEF Goonies, who recognized the immense value of radioactive materials coveted by numerous off-world collectors.

Interestingly, there are other planets where earthly radiation is believed to



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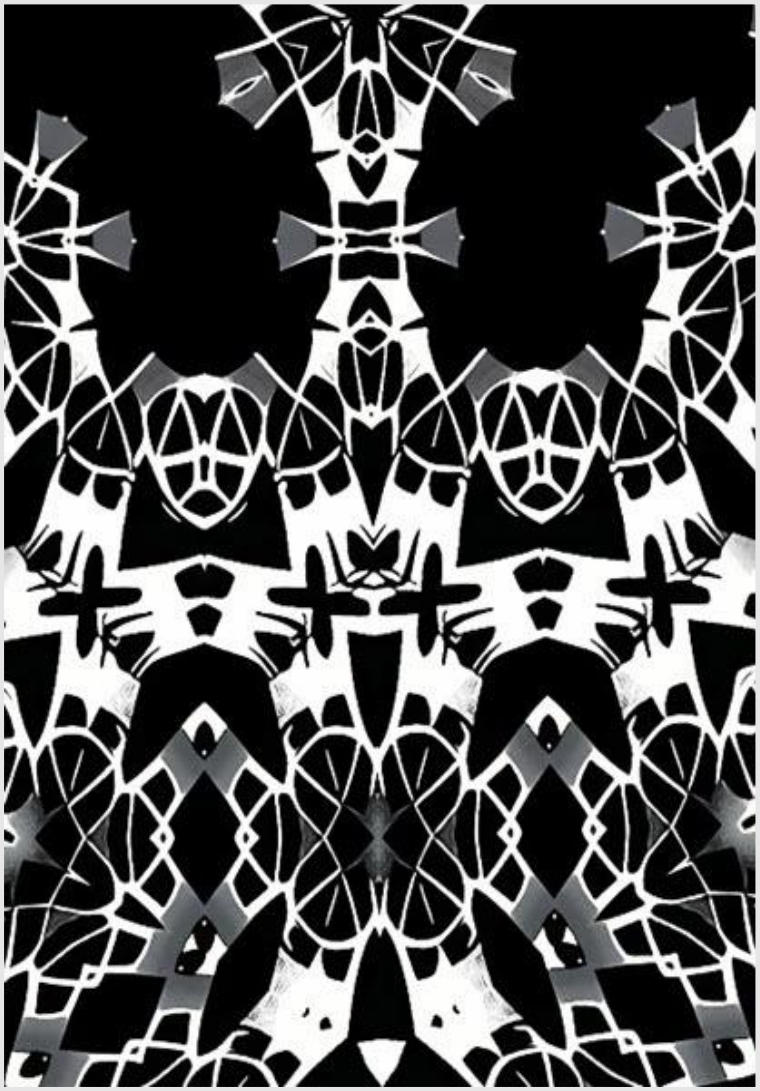

possess healing properties, a claim I encountered from a former WEF Goonie War Criminal during his trial at the Jesuits of Truth Tribunal in the mid-2040s.

This intriguing intersection of danger and allure highlights the complex motivations driving these salvage missions, revealing a world where the very substances that threaten life on Earth are sought after as treasures in the cosmos.

Numerous volunteers from this camp dedicated their lives in a desperate attempt to regain their social credit scores, driven by a hope that ultimately proved to be unfounded.

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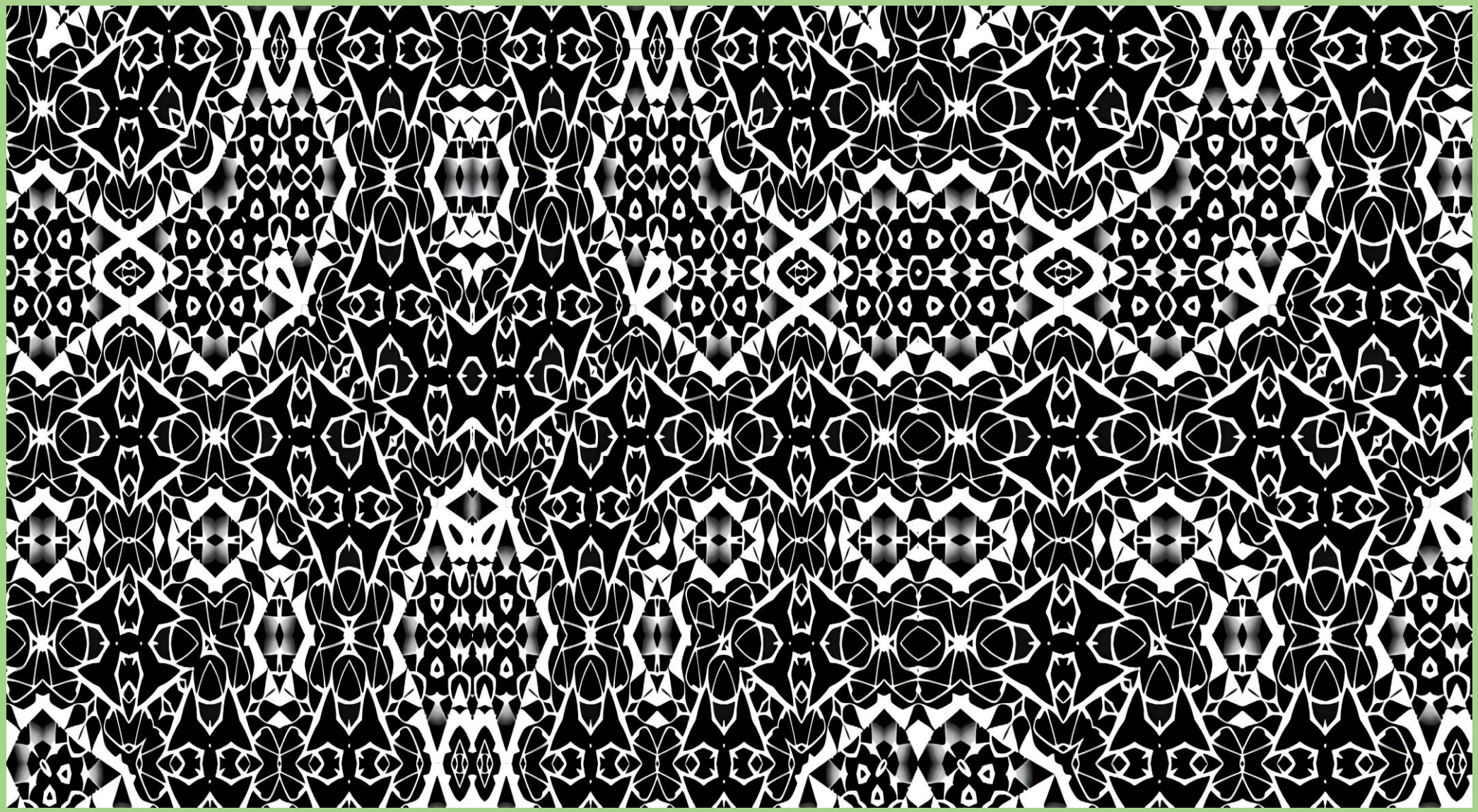

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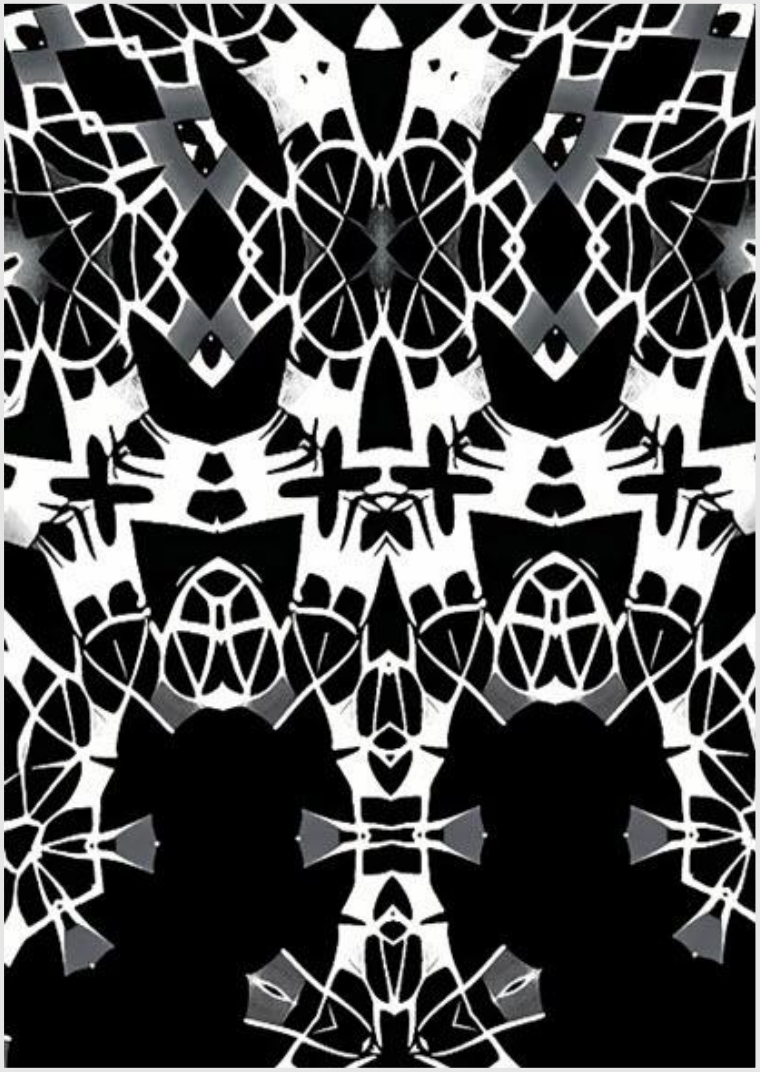
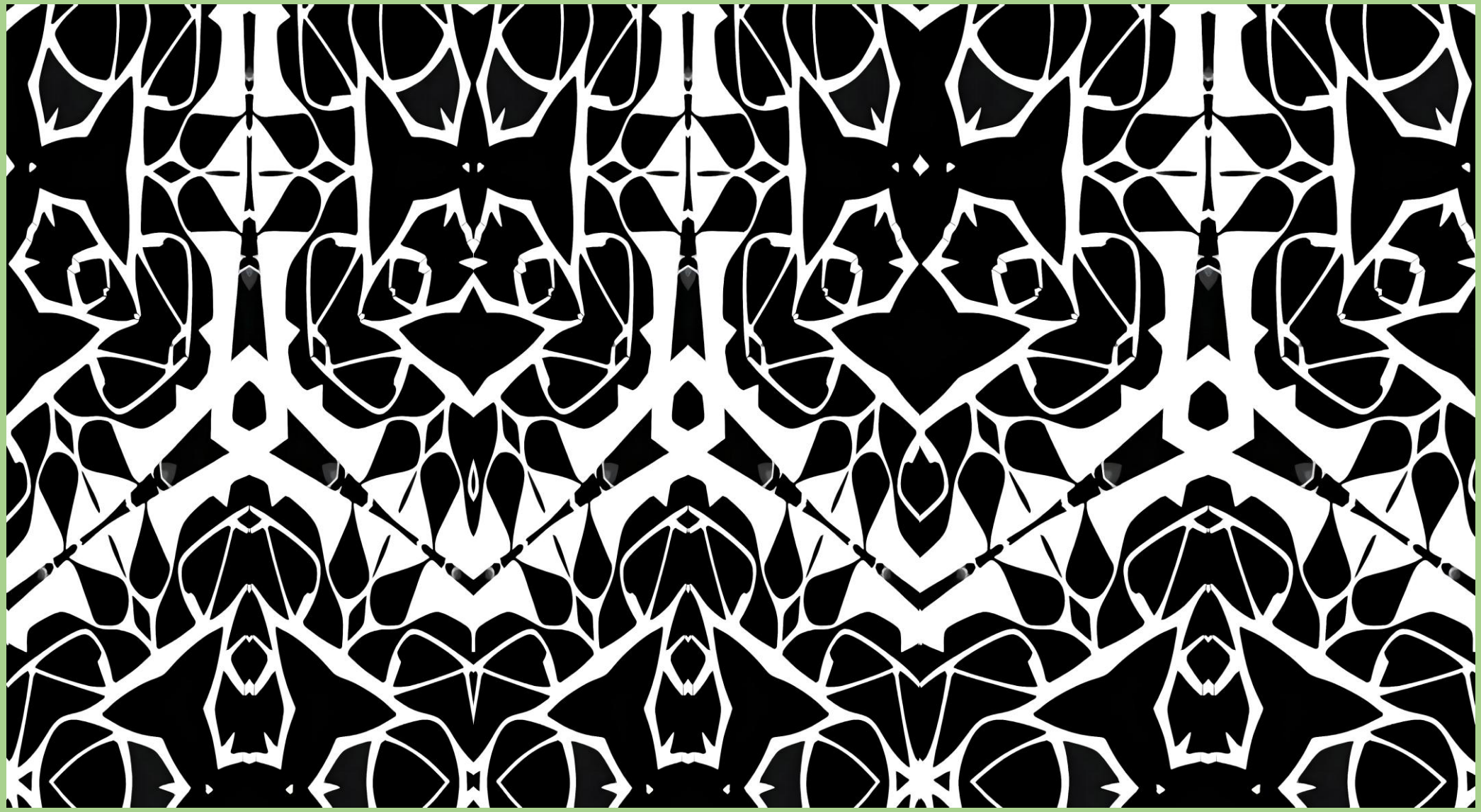


Tragically, it was later revealed that the anti-radiation pills provided by a Jedi Refugee NGO were ineffective for CIS Humans, rendering their sacrifices even more heartbreaking.

The disillusionment that followed not only highlighted the futility of their efforts but also underscored the dire consequences of misplaced trust in unverified solutions during a time of crisis.

The connection between this new collection of illustrated doodles by the artist formerly known as Emil and our recent acquisition is quite intriguing.



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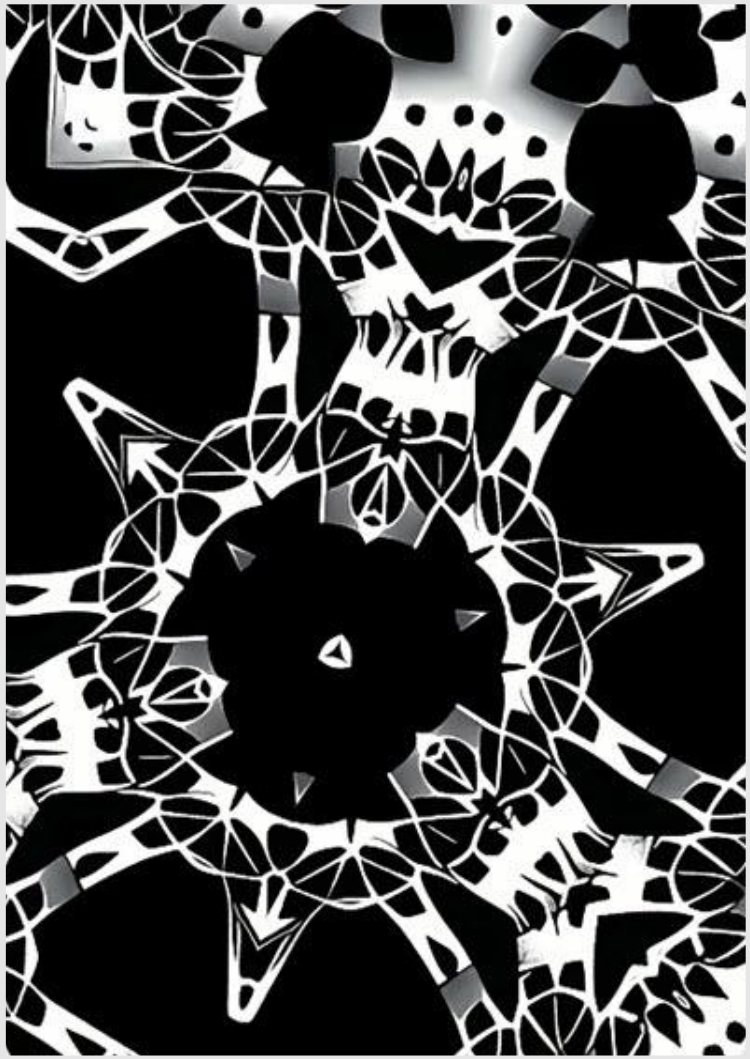
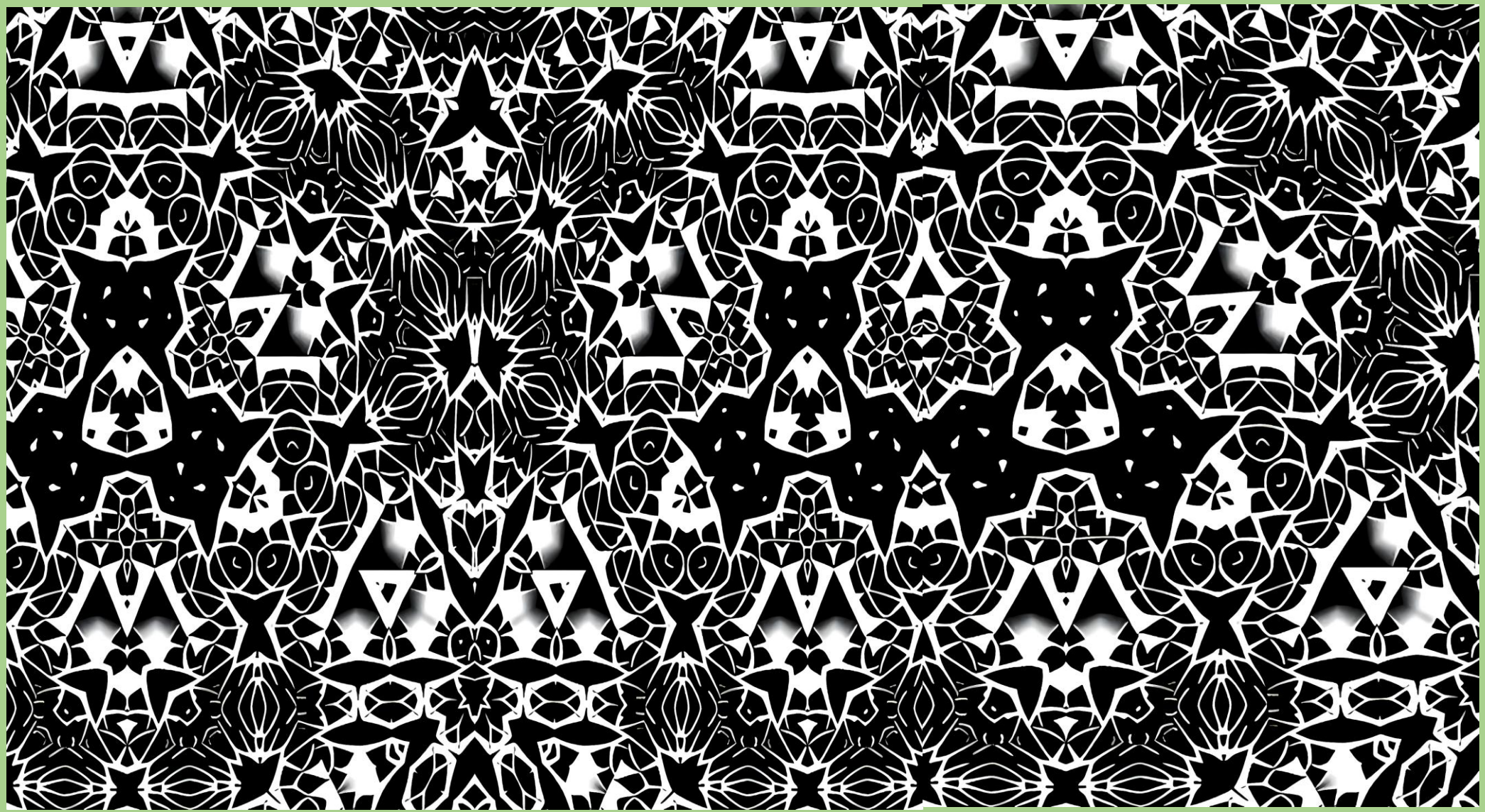


This book came to light during the dismantling of Camp Mitt, and after a modest finder's fee was paid to the seller—who, it turns out, was the only bidder at the auction—we quickly moved to publish it.

However, we had to omit the book's original introduction due to legal constraints, including statute of limitations, ongoing litigation, and the stringent libel laws that govern us here in Singapore.

Despite these challenges, we are excited to share this unique artistic work with you.

Critics have swiftly seized upon the striking similarities between this new work and



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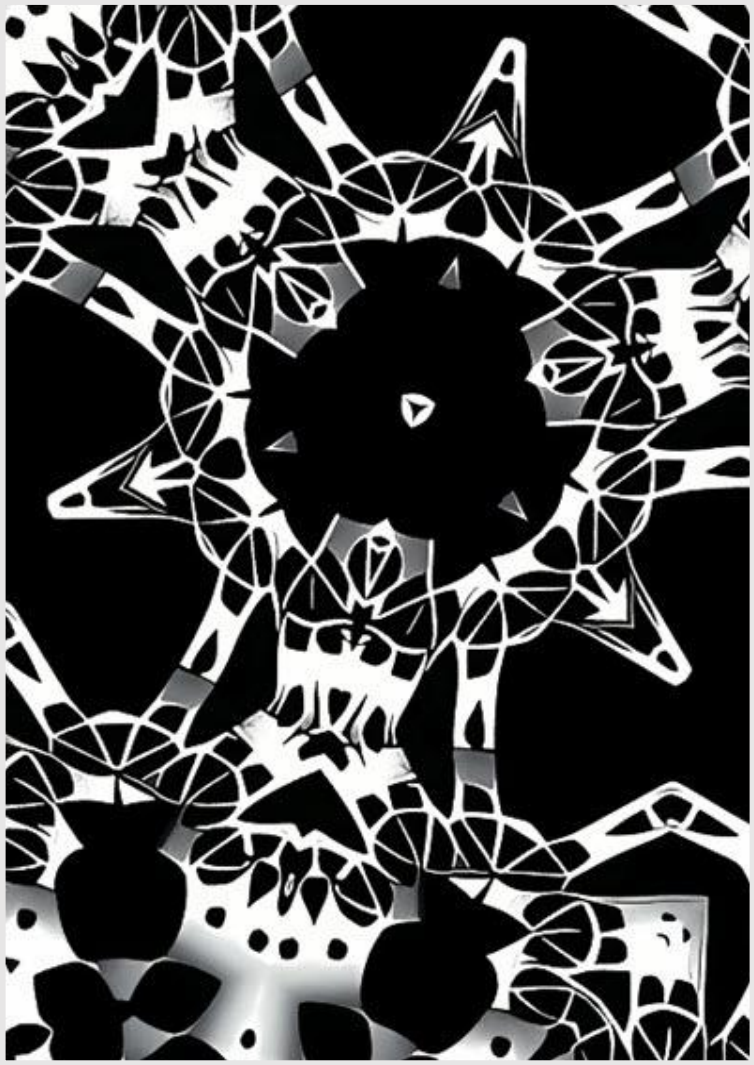
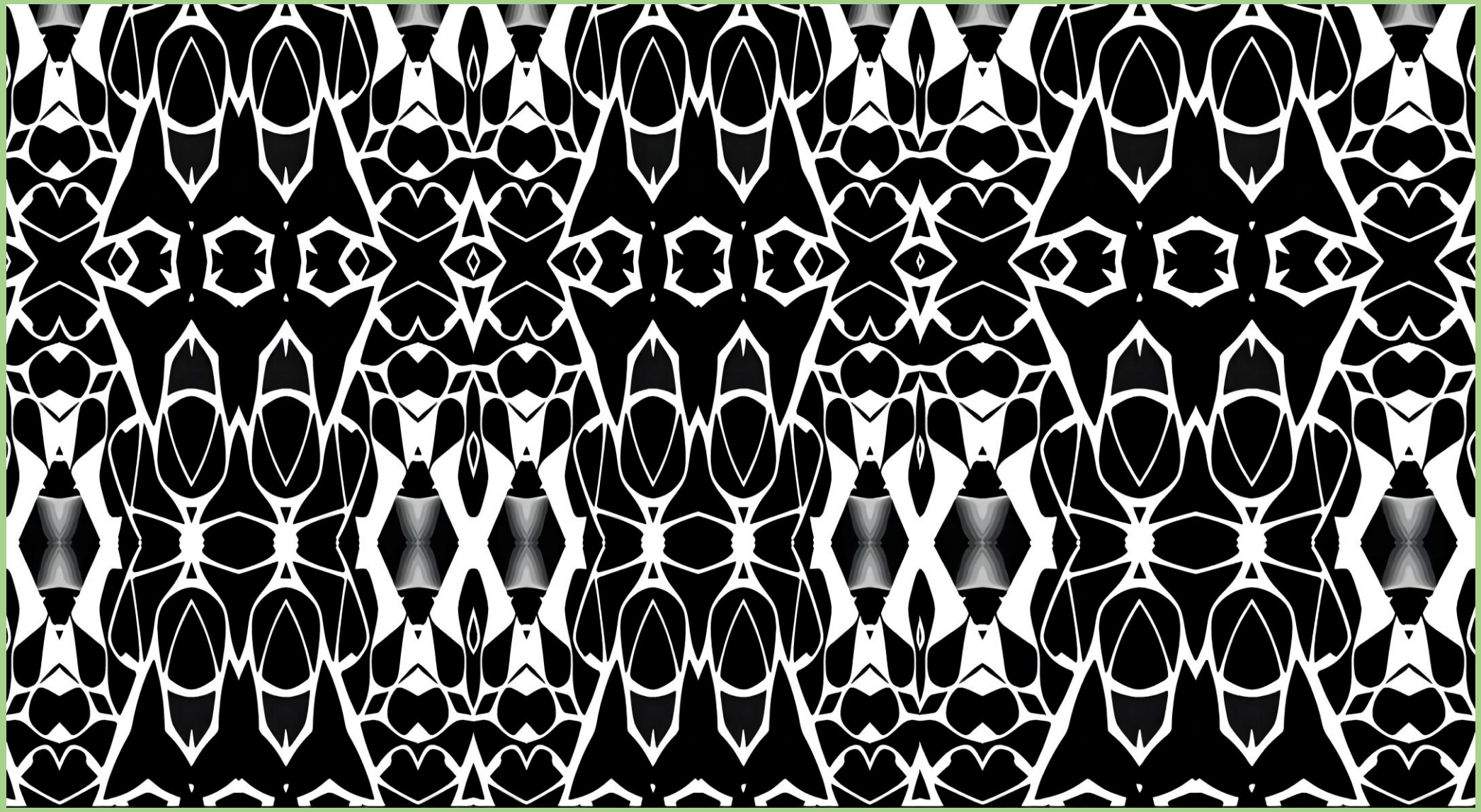


Emil's previous endeavors with his unauthorized HFM (Harmonic Frequency Modulator) device.
They argue that this apparent inconsistency warrants a thorough investigation by the senior fellowship of the Jesuits of Truth, as it casts significant doubt on the credibility of his recent white paper research.
Furthermore, they contend that this situation undermines his claims regarding the speculative concept of a "Multiverse," suggesting that his assertions may be nothing more than unfounded conjecture.
I would like to clarify this matter by



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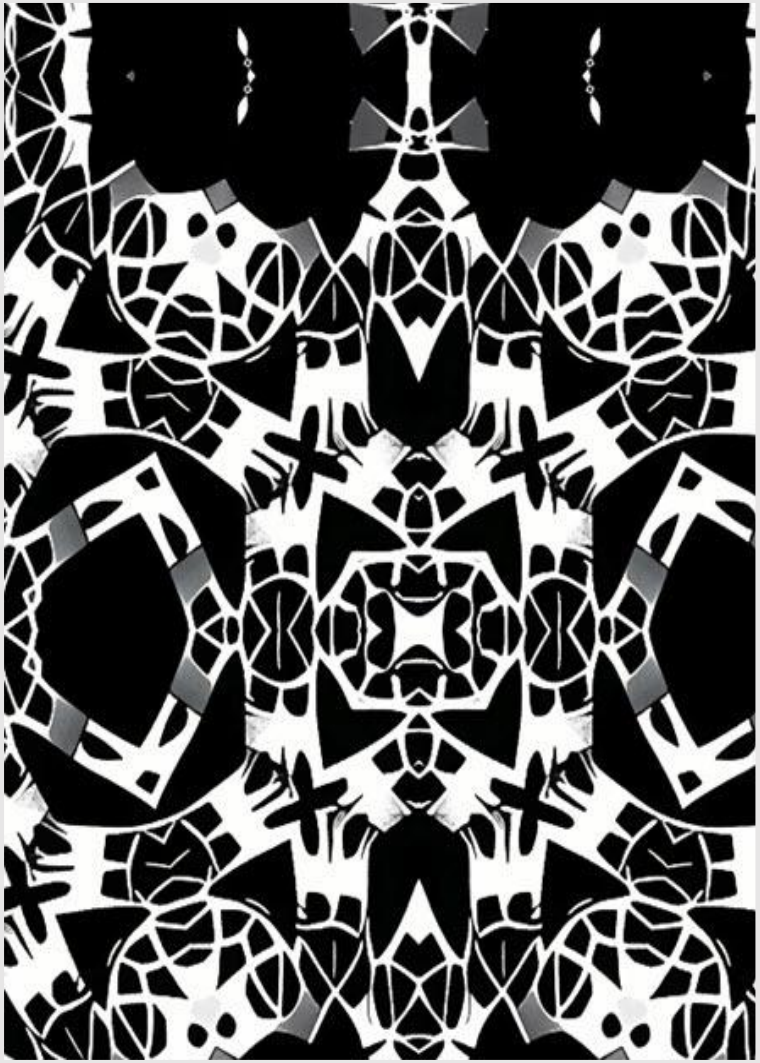

emphasizing that this project is deeply rooted in the legacy of his late Uncle Albert, who dedicated his life to establishing a legitimate pathway for legal immigration into the lower realms of the Multiverse.

His extensive education, which included a home study course from the esteemed Mystery School of Alexandria, combined with his years of experience as a junior apprentice to the renowned guru Wanda, was all accomplished well before the questionable circumstances surrounding his alleged internment at Camp Mitt.

Furthermore, it is important to highlight

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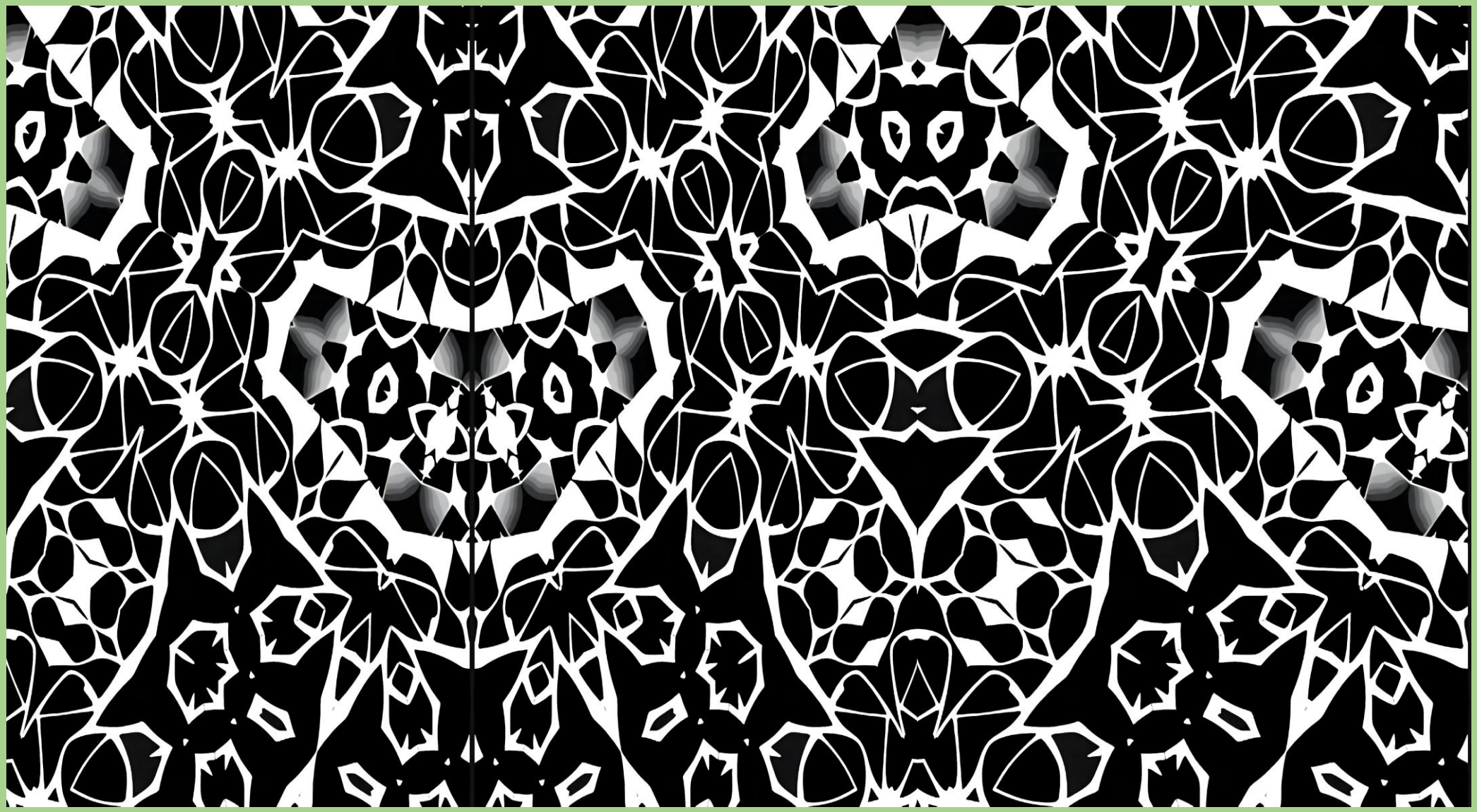

THE LOST BOOK OF EMIL DOODLES FROM FEMA LABOR CAMP MITT – #2

that his ongoing research, particularly his innovative theory on "Worlds Within Worlds," has provided substantial validation for the efforts to document Uncle Albert's narratives.

This foundational work is thoroughly articulated in the introduction to this collection, which, due to previously mentioned constraints, we regretfully cannot publish alongside his illustrations.

It is important to be aware of the recent EU regulations concerning online bullying and slander, as the current posts directed at WWWG could be classified as a "hate" crime under these laws.

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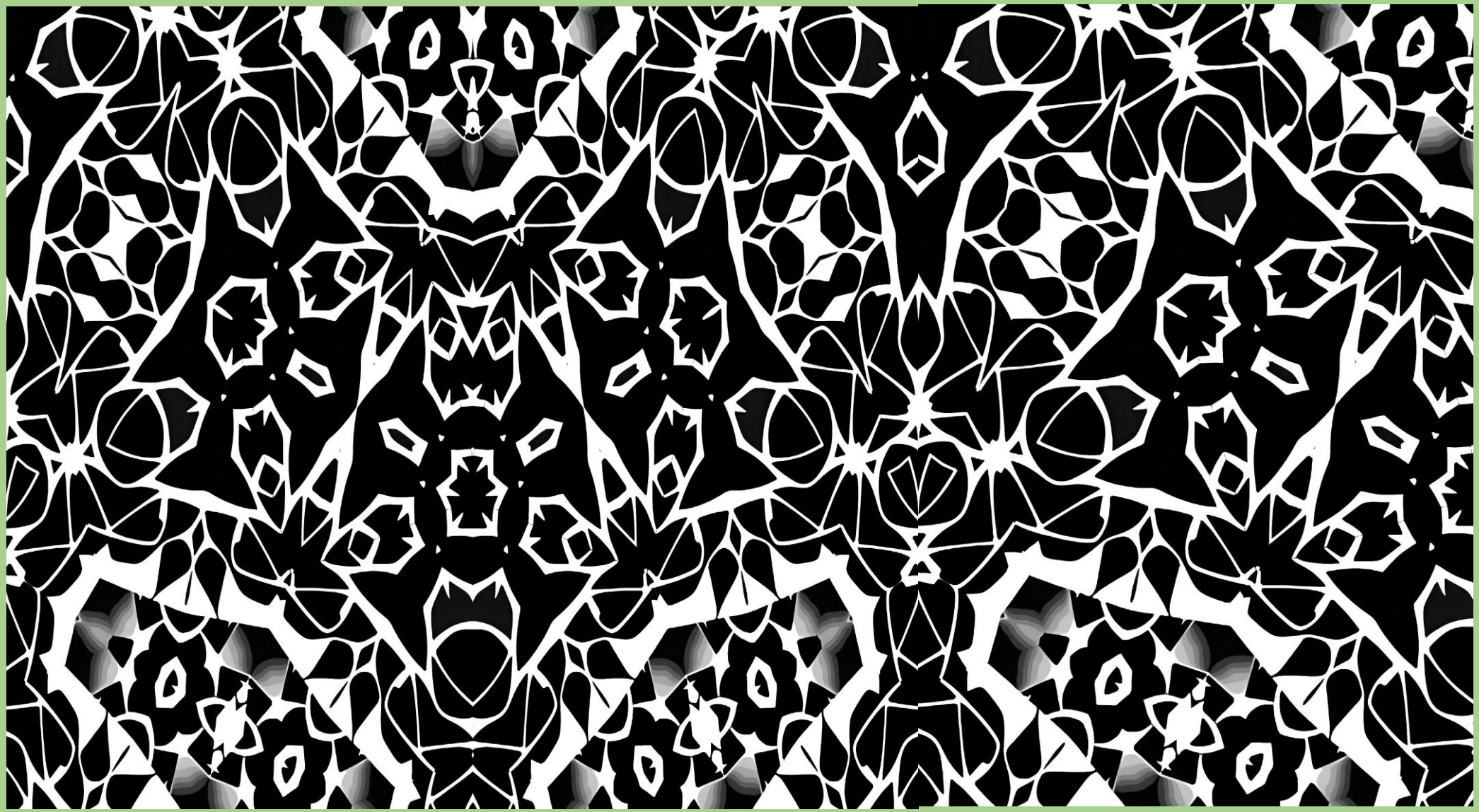

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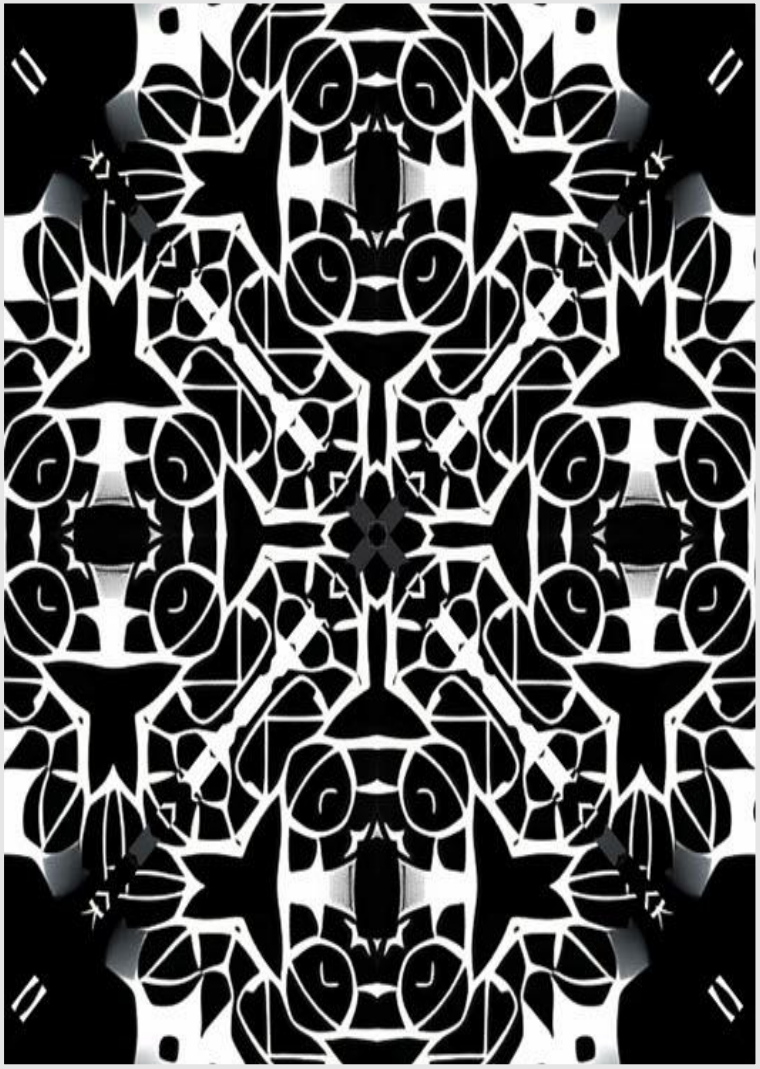
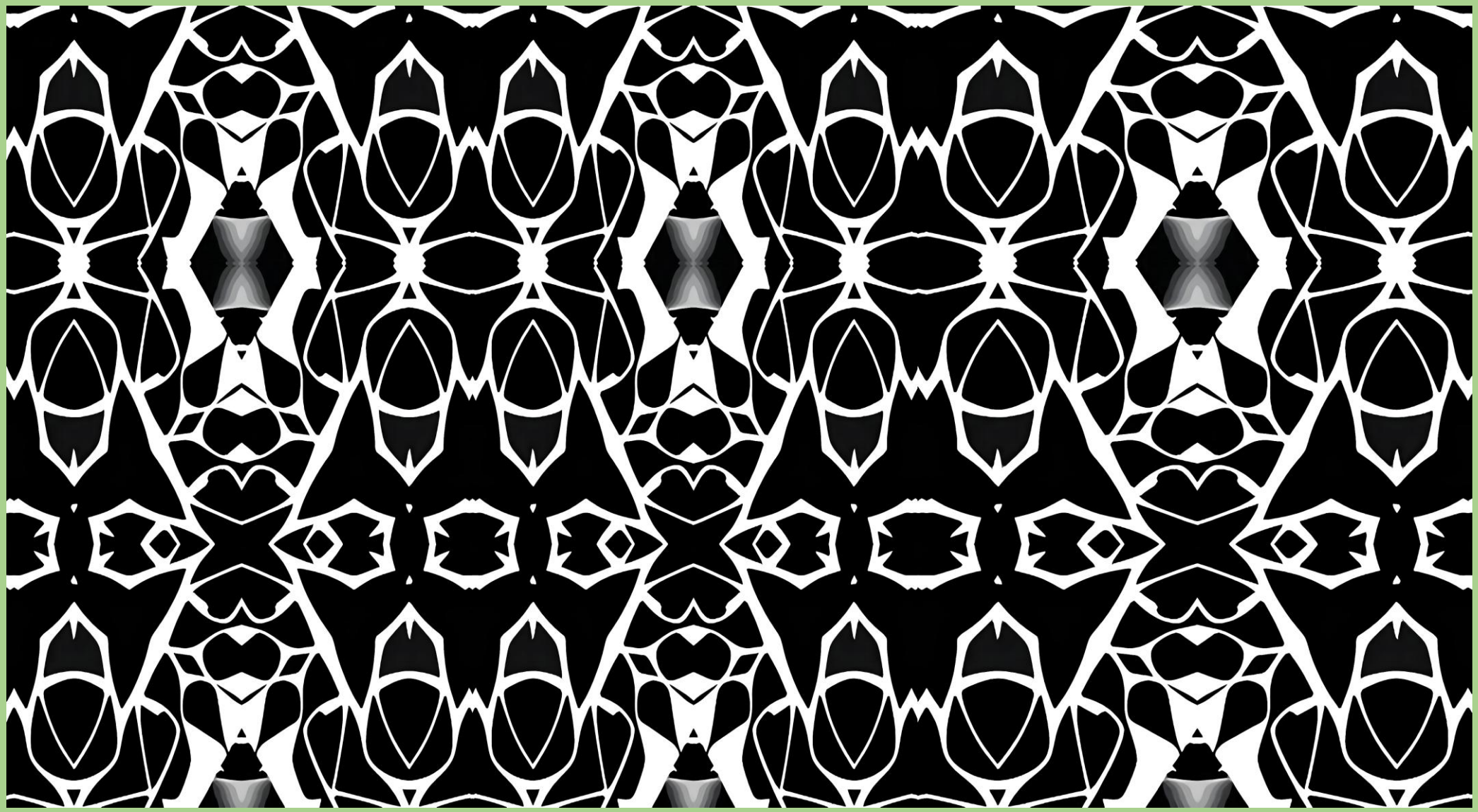


Our esteemed Legal Guru, Miss Kimie, is fully prepared to take legal action against any offenders, ensuring that they face the consequences of their actions in civil court for many years to come.

This is not just a warning; it is a call to recognize the seriousness of these matters and to act responsibly in your communications.

- Seine LaGone, 2025



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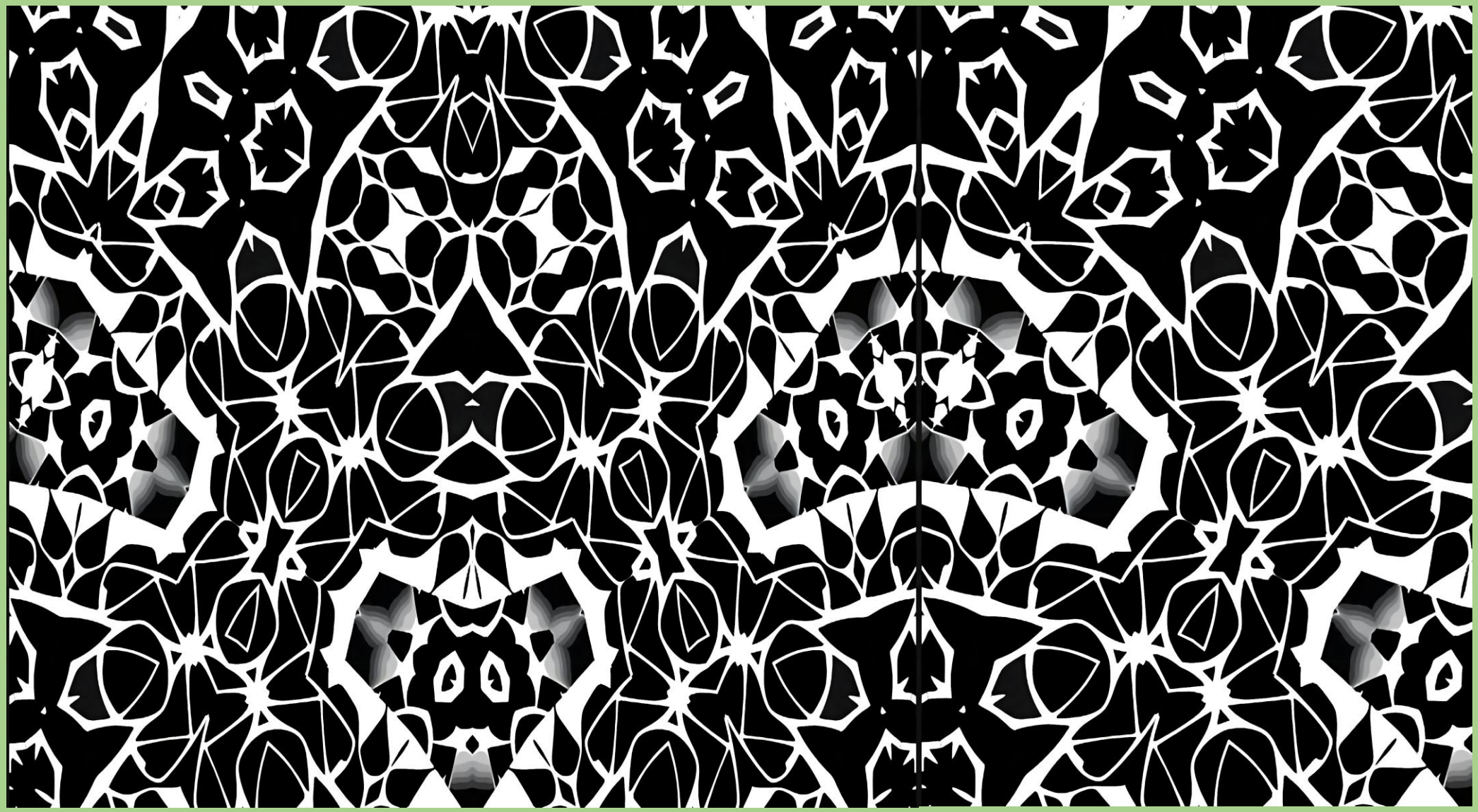

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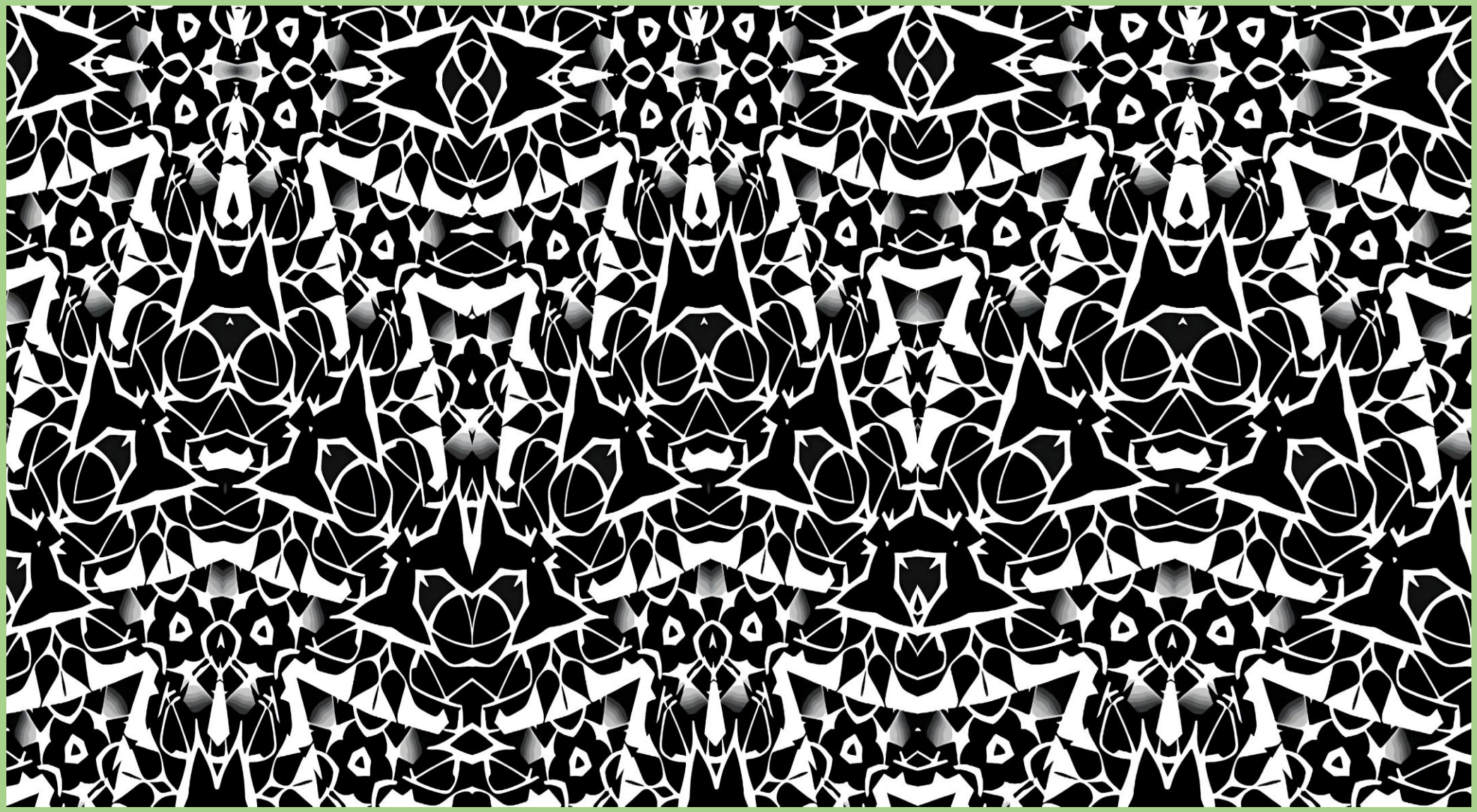

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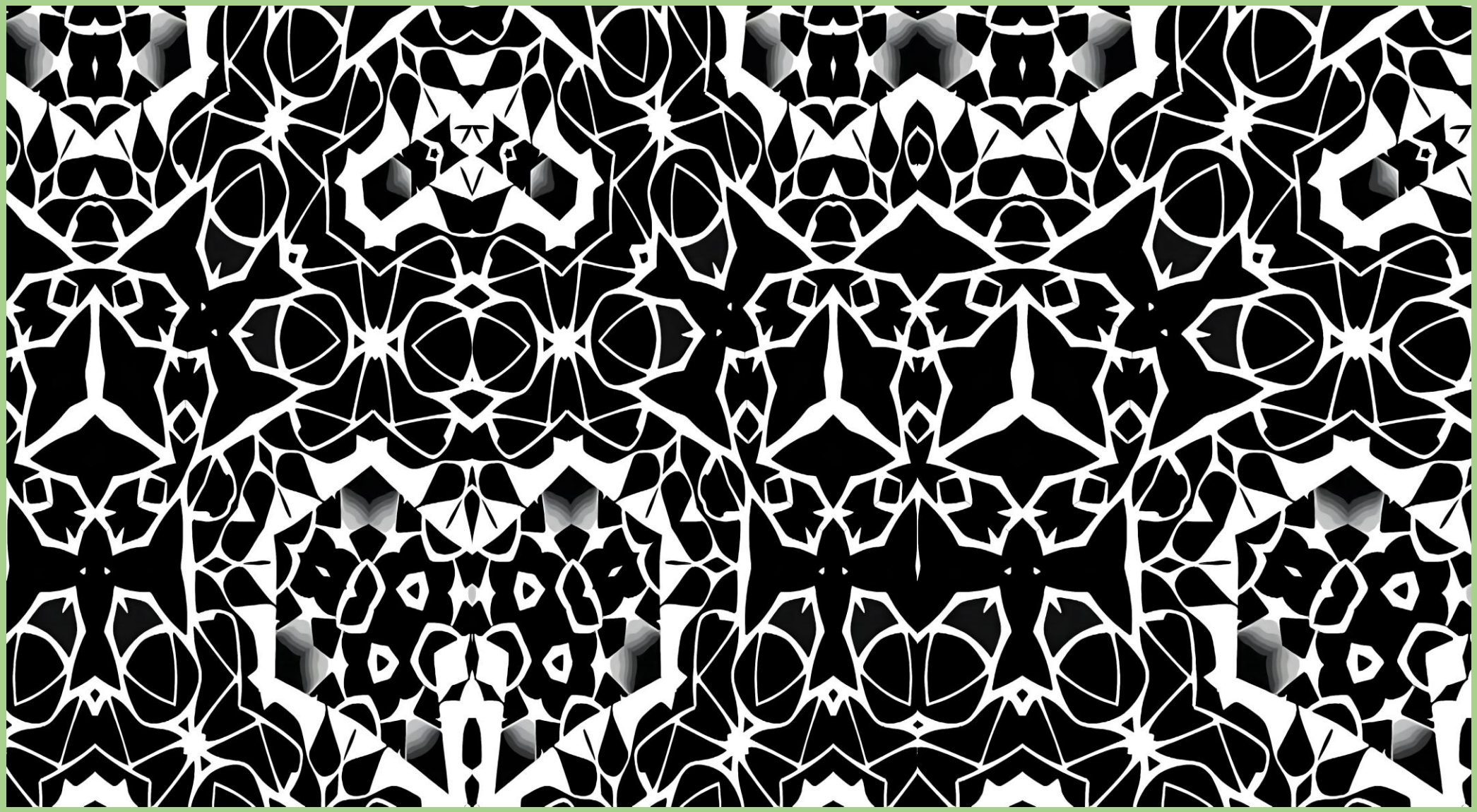

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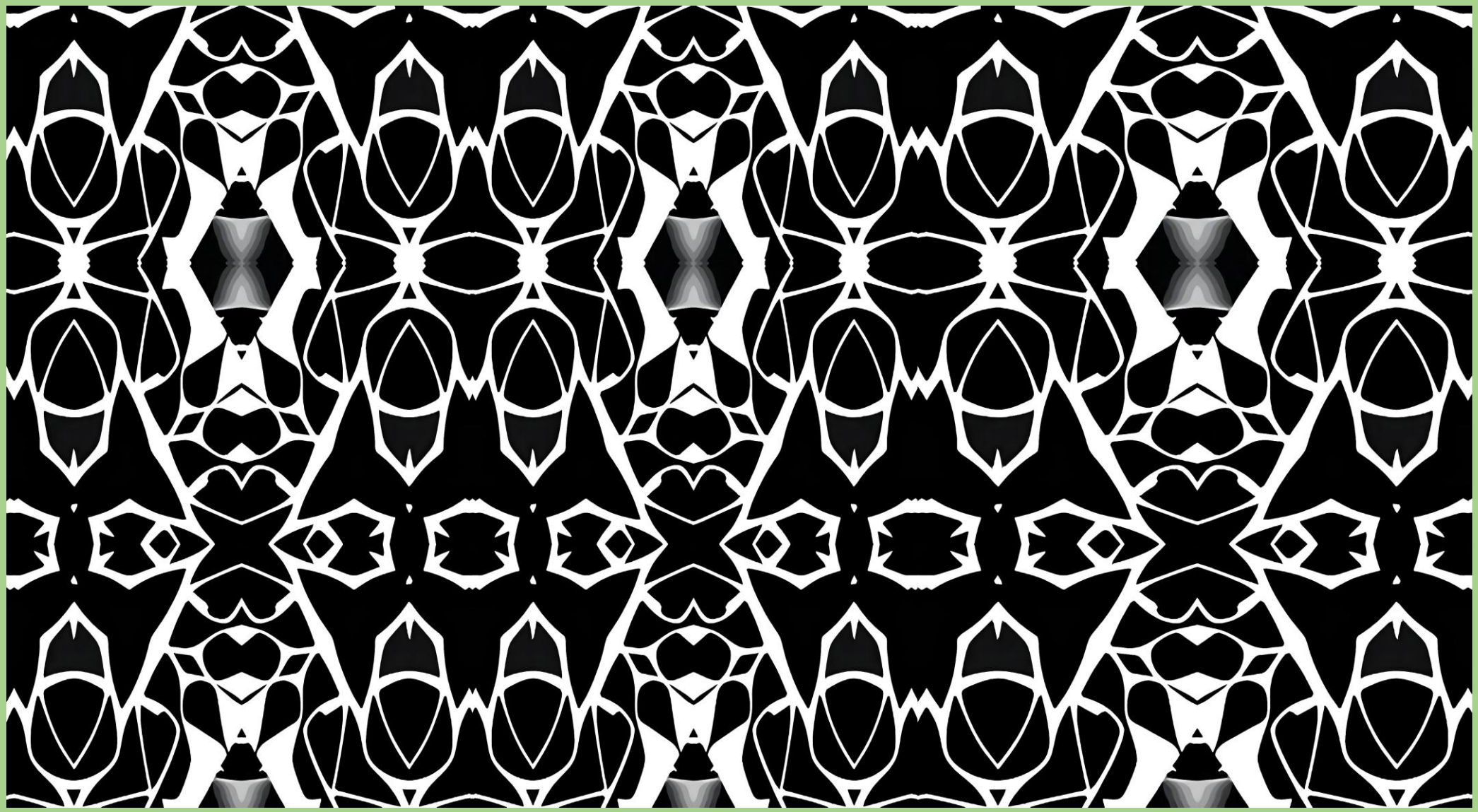

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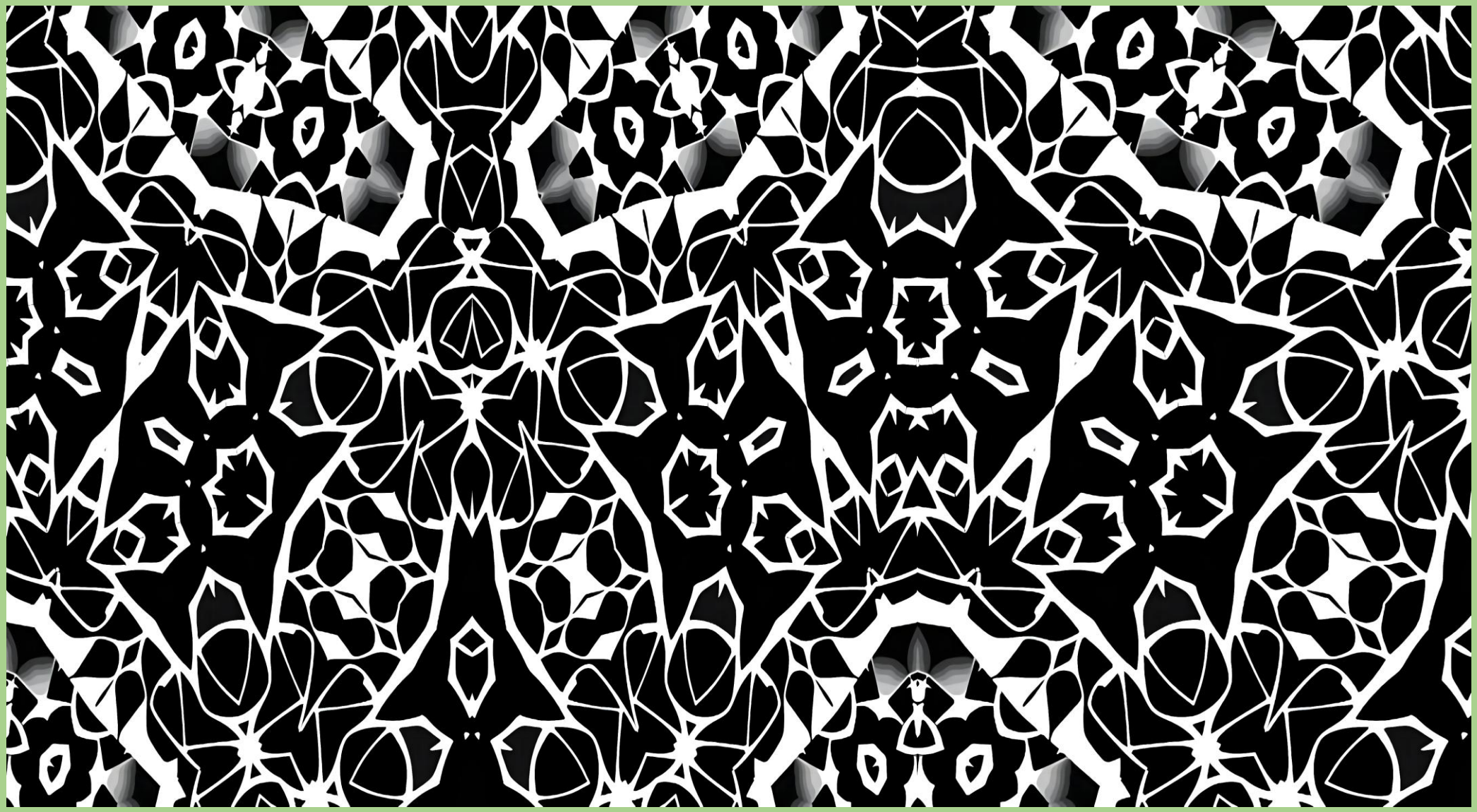

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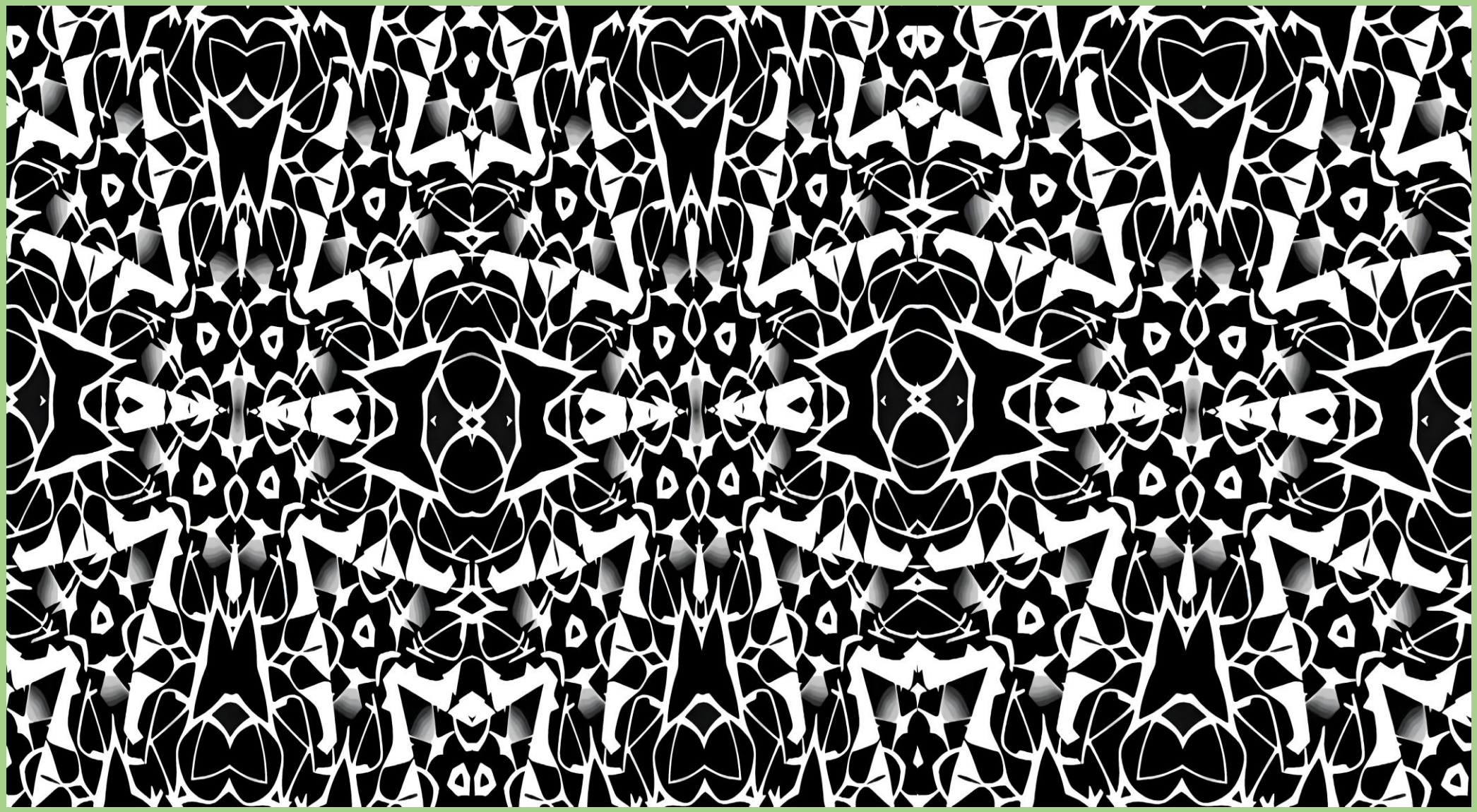

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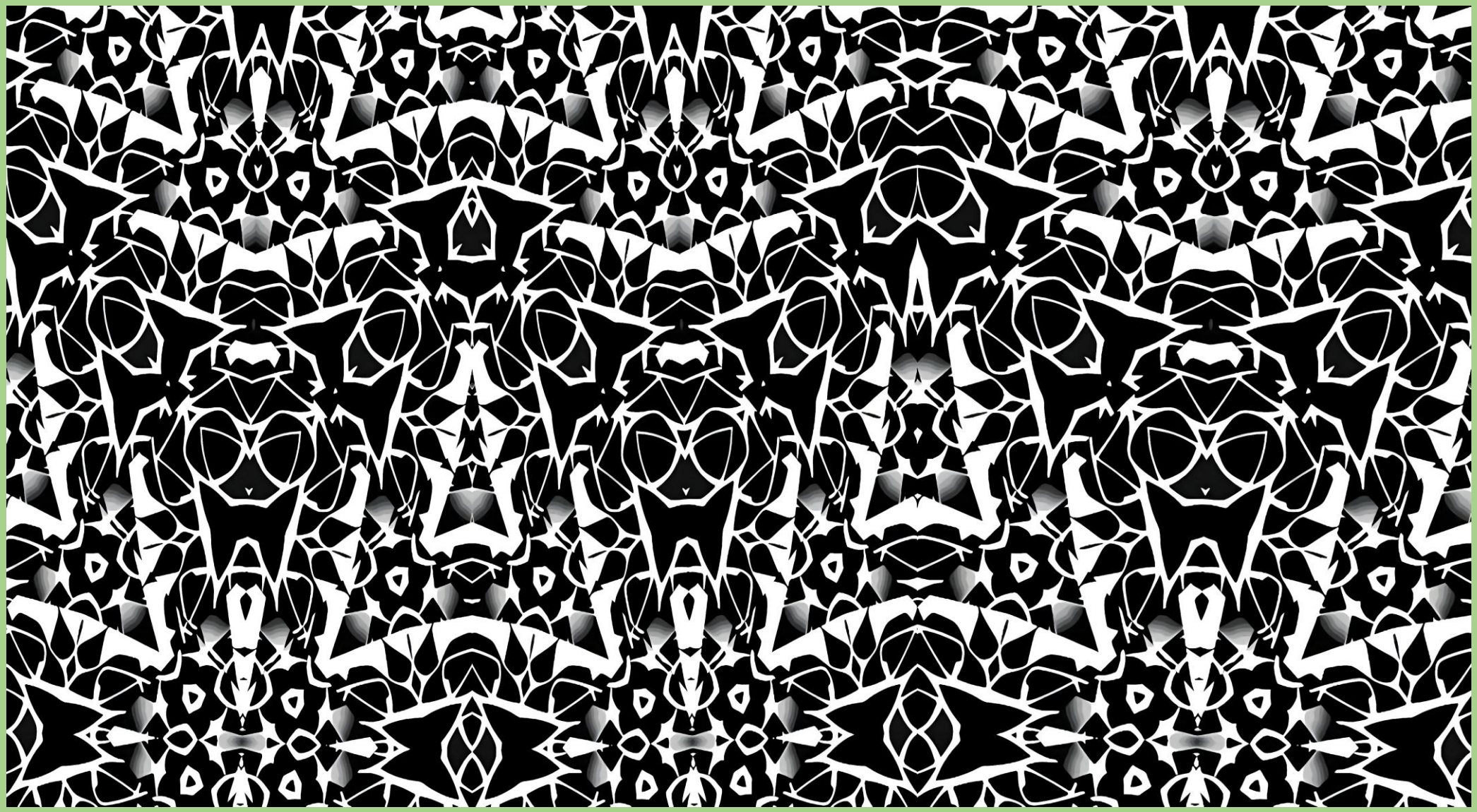

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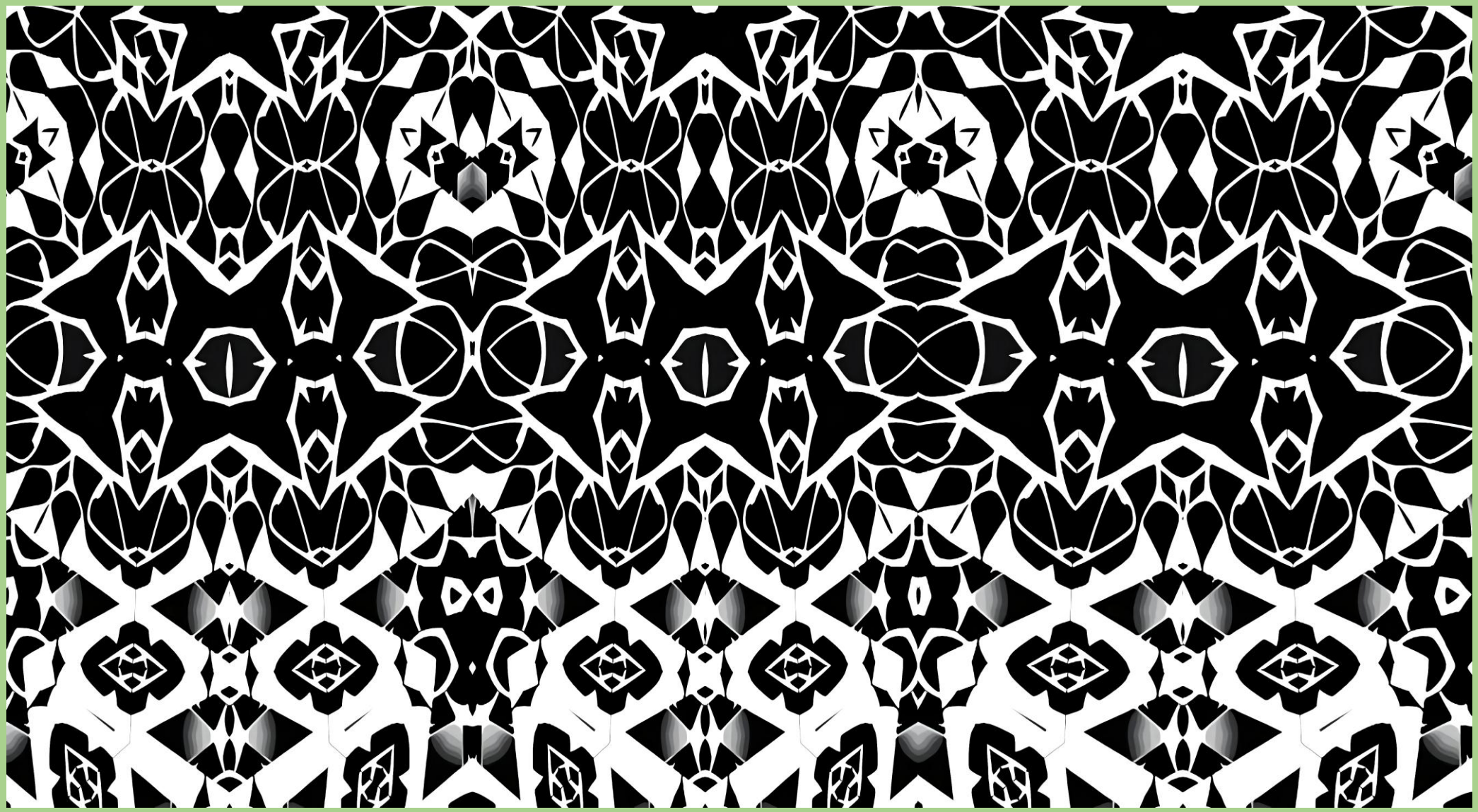

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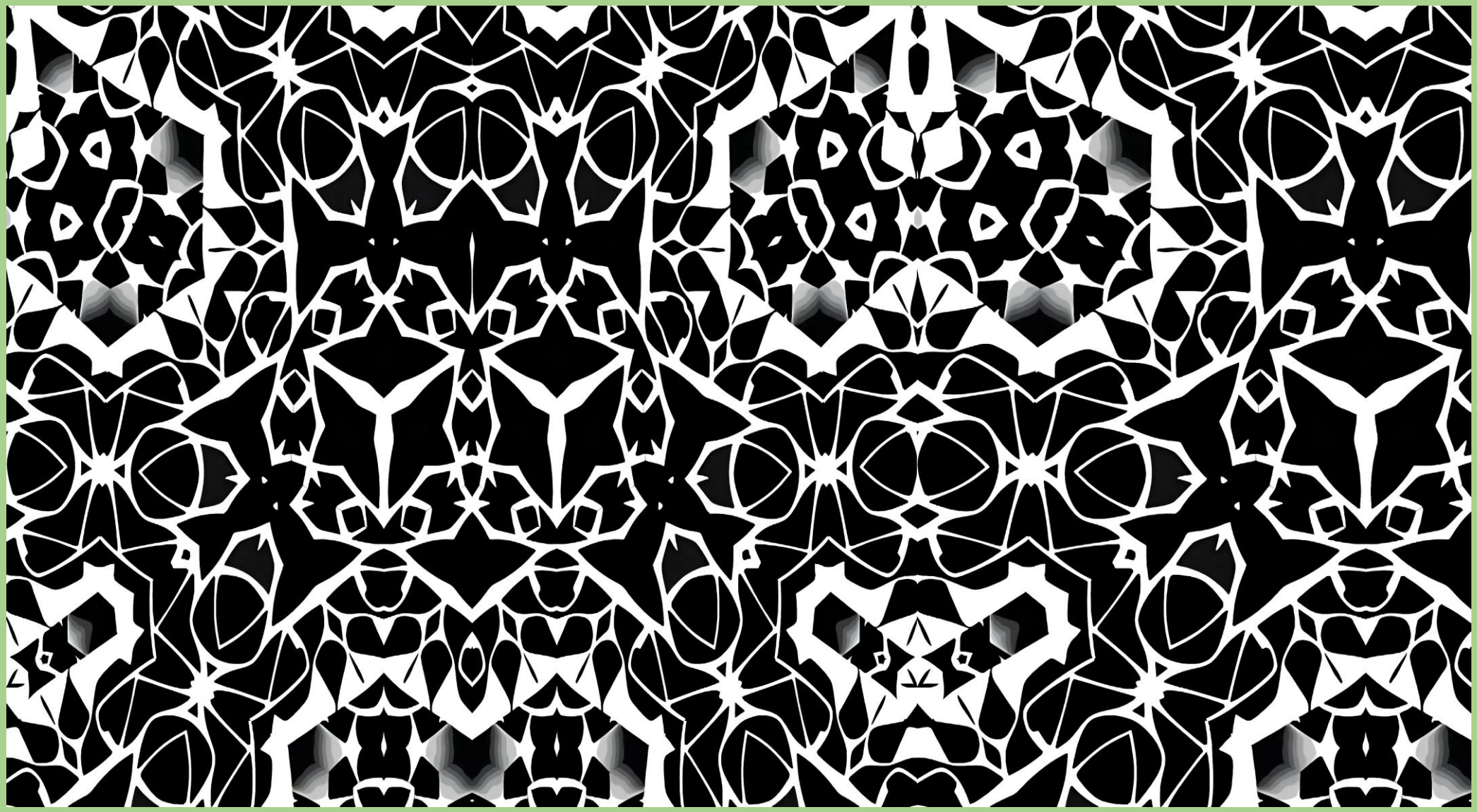

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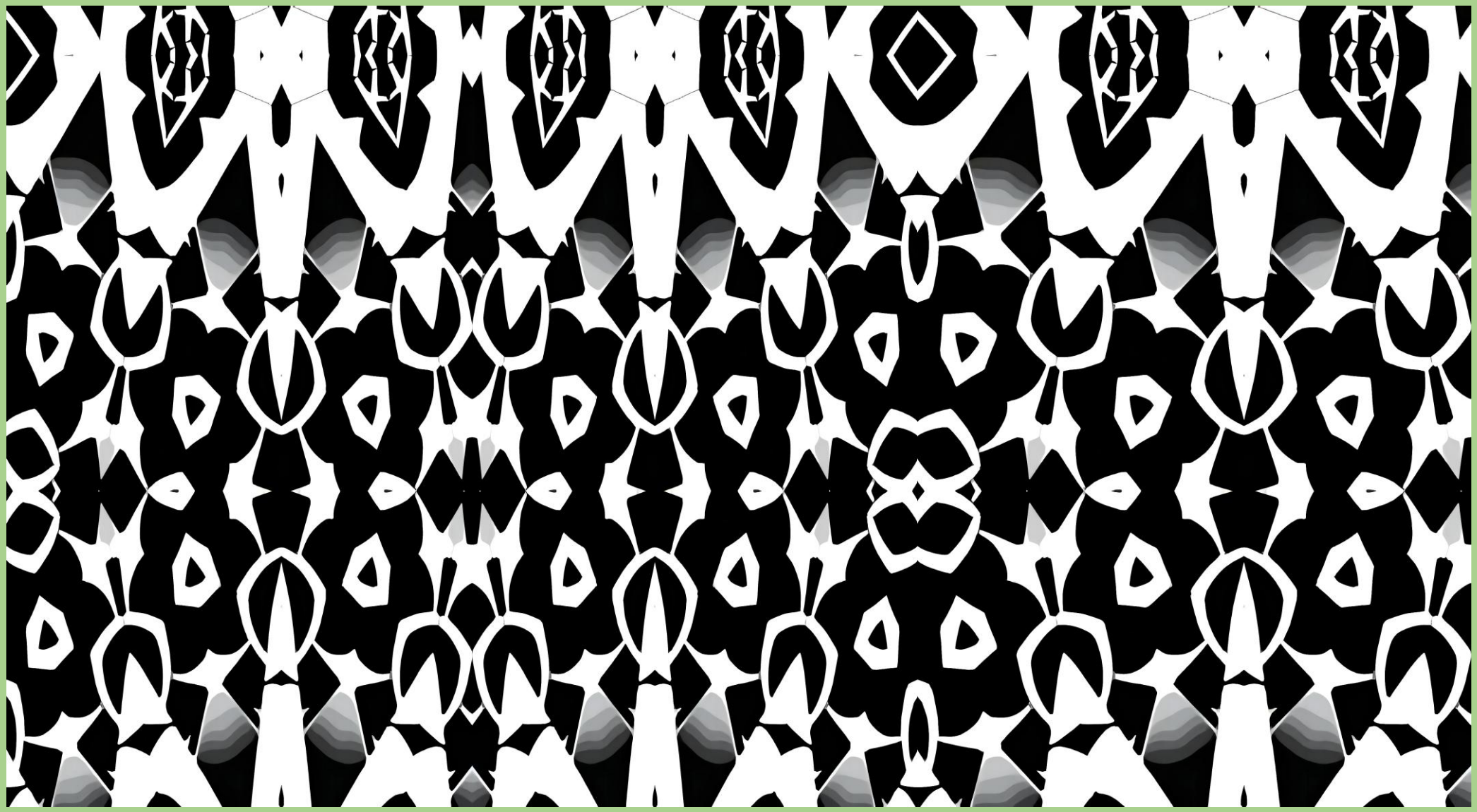

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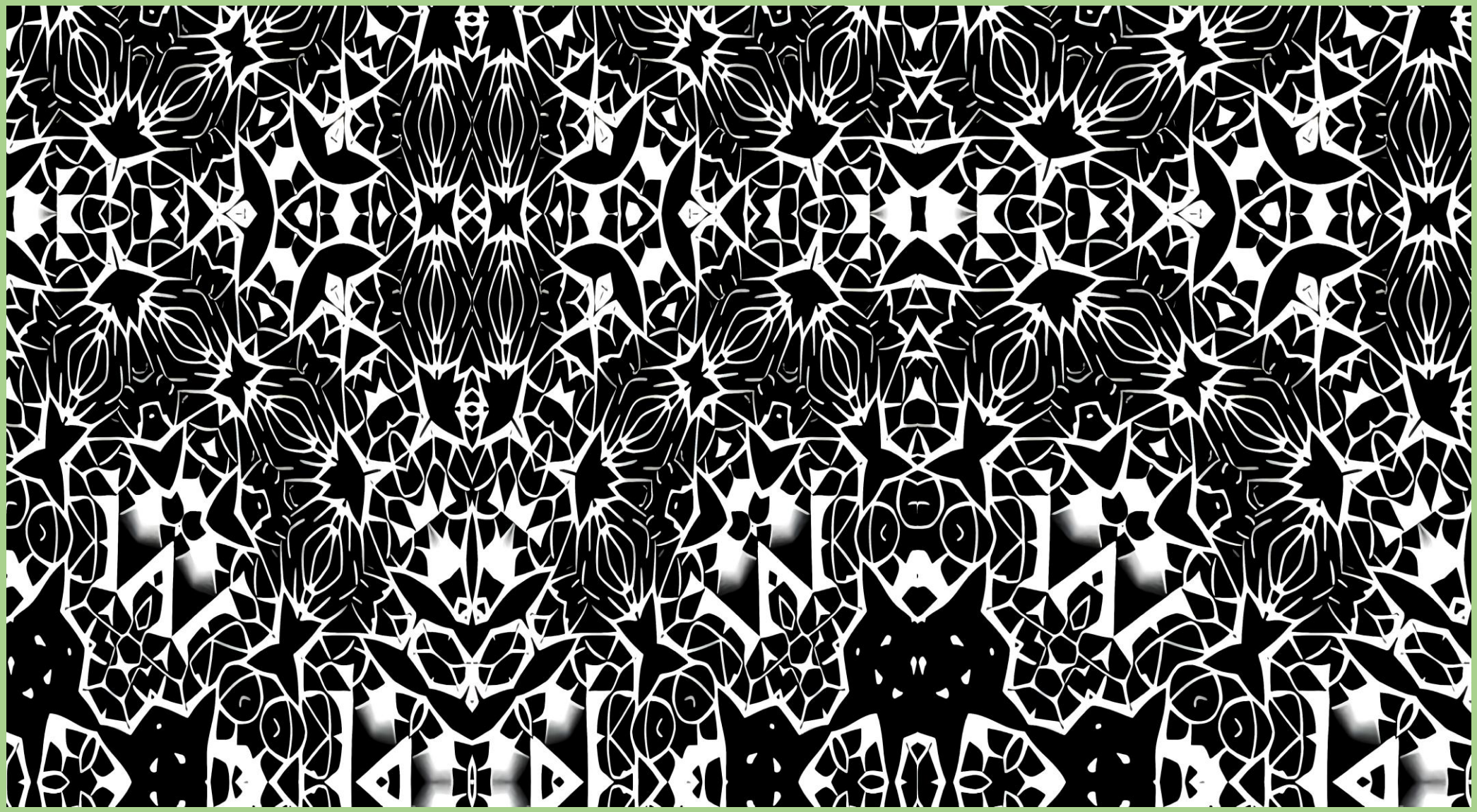

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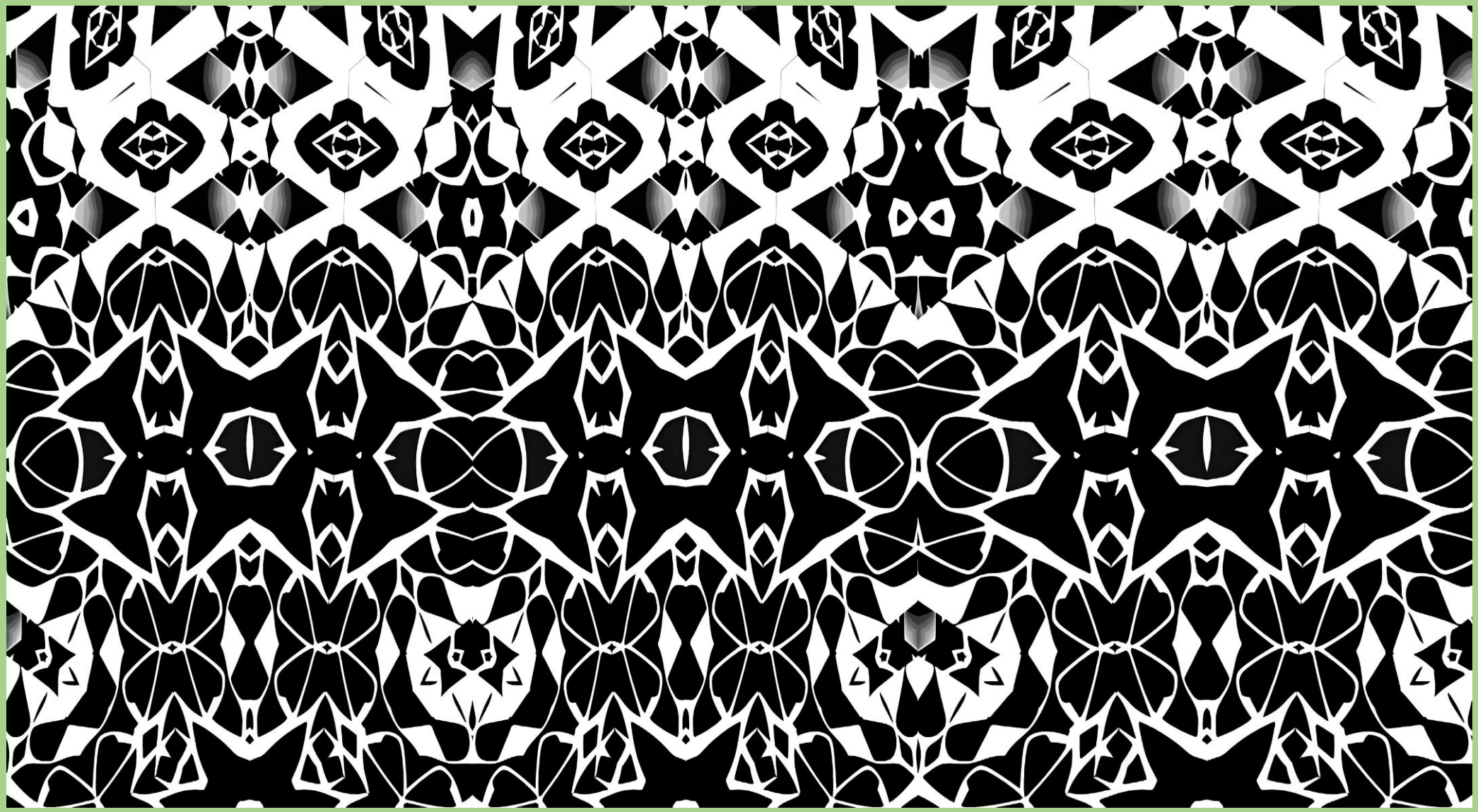

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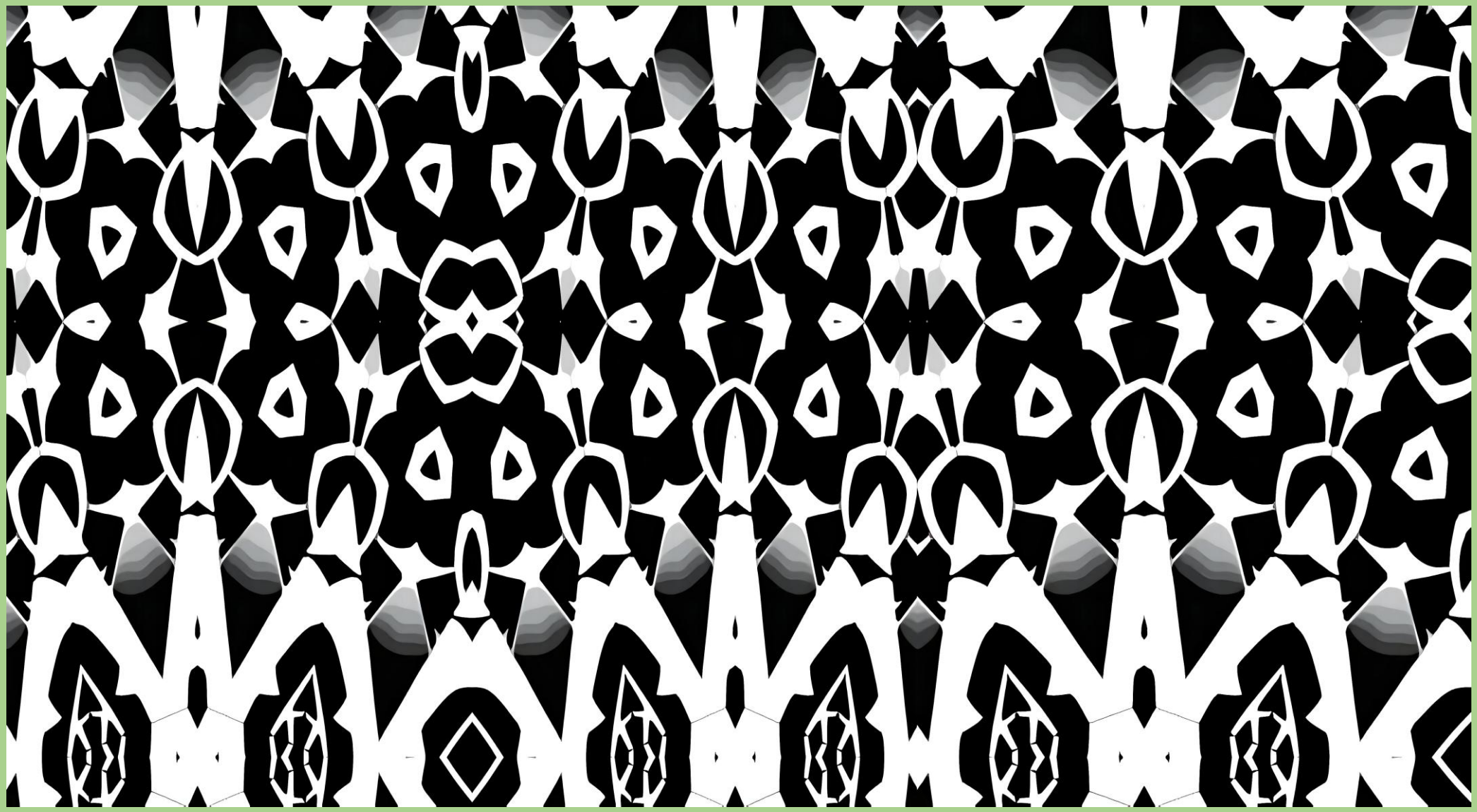

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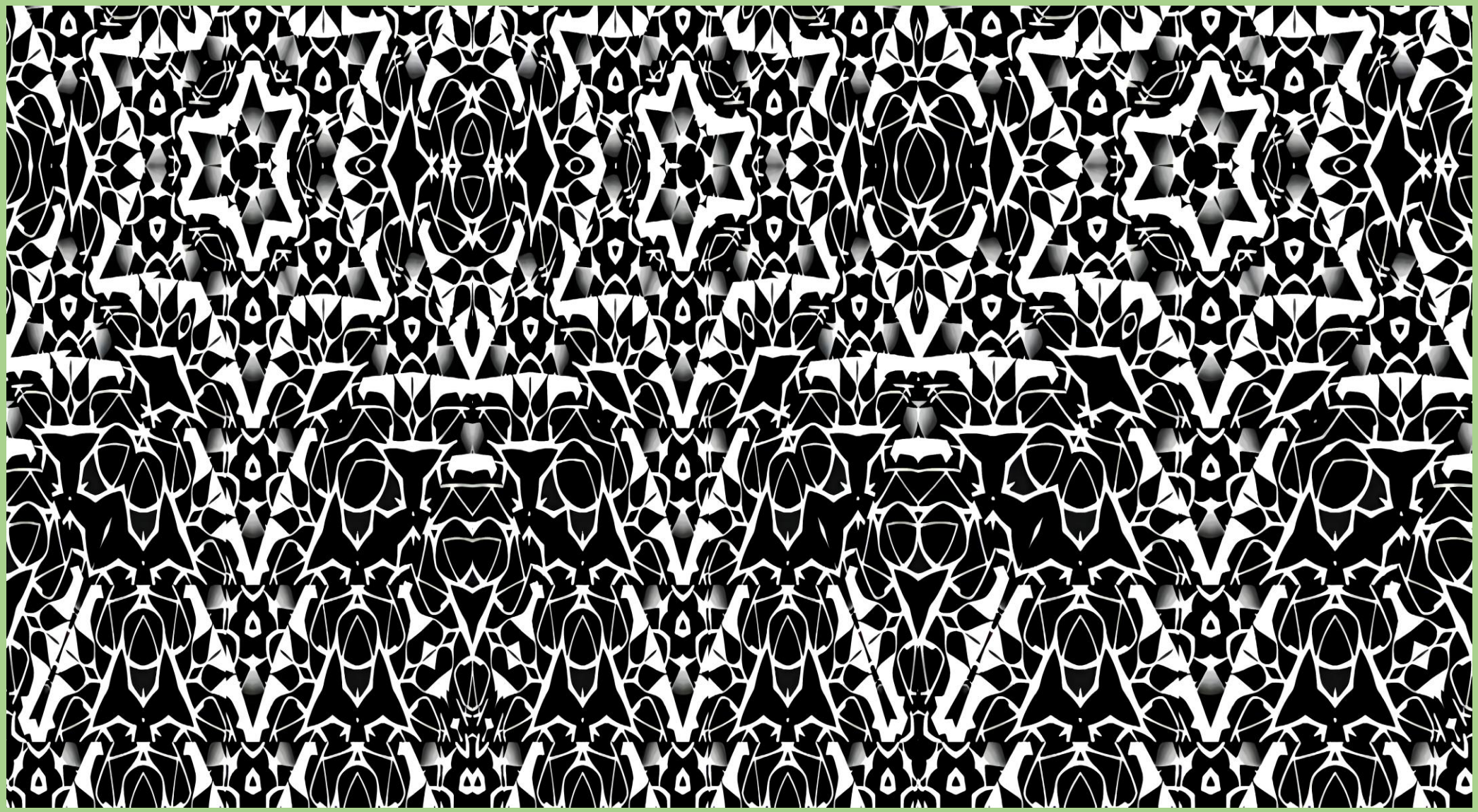

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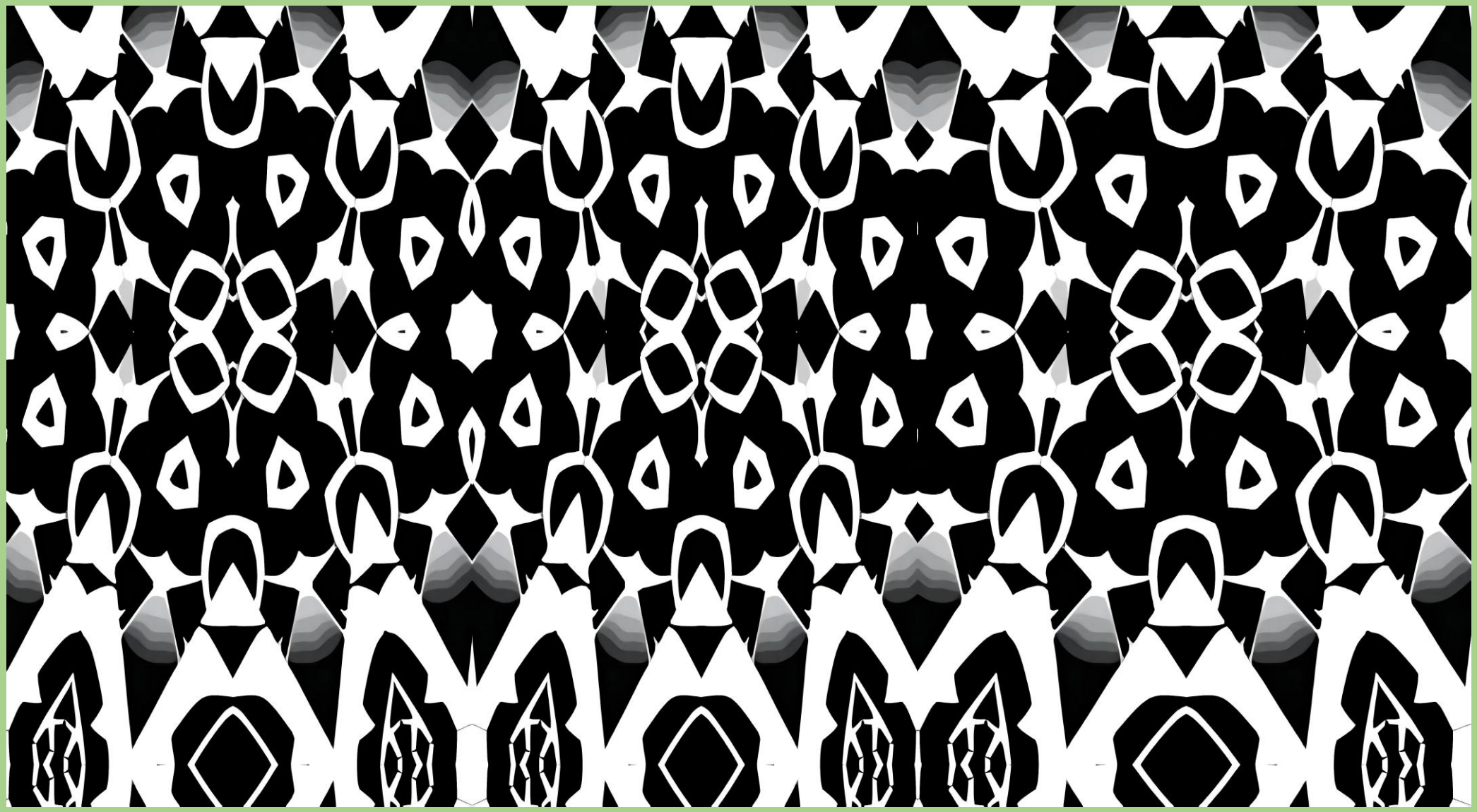

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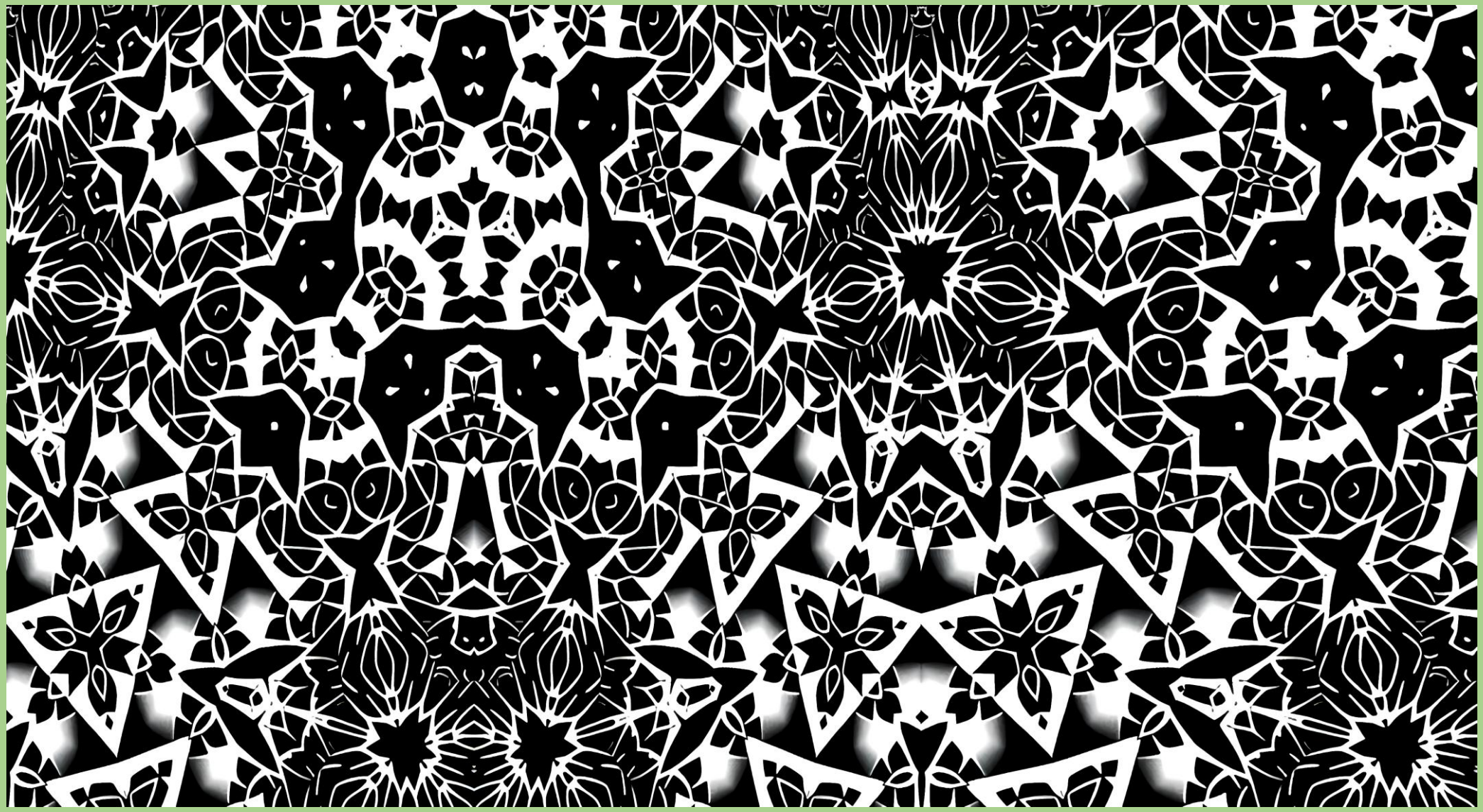

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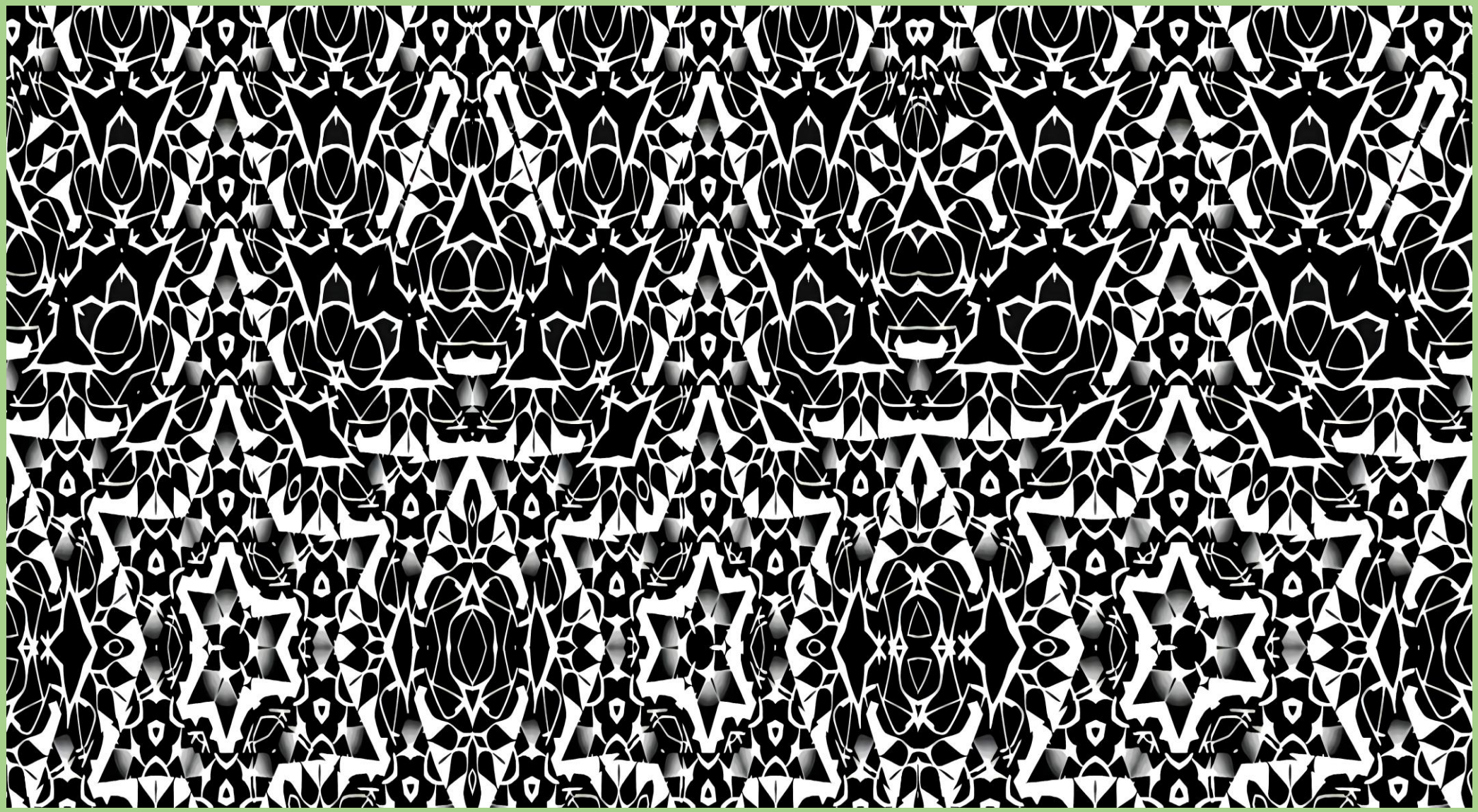

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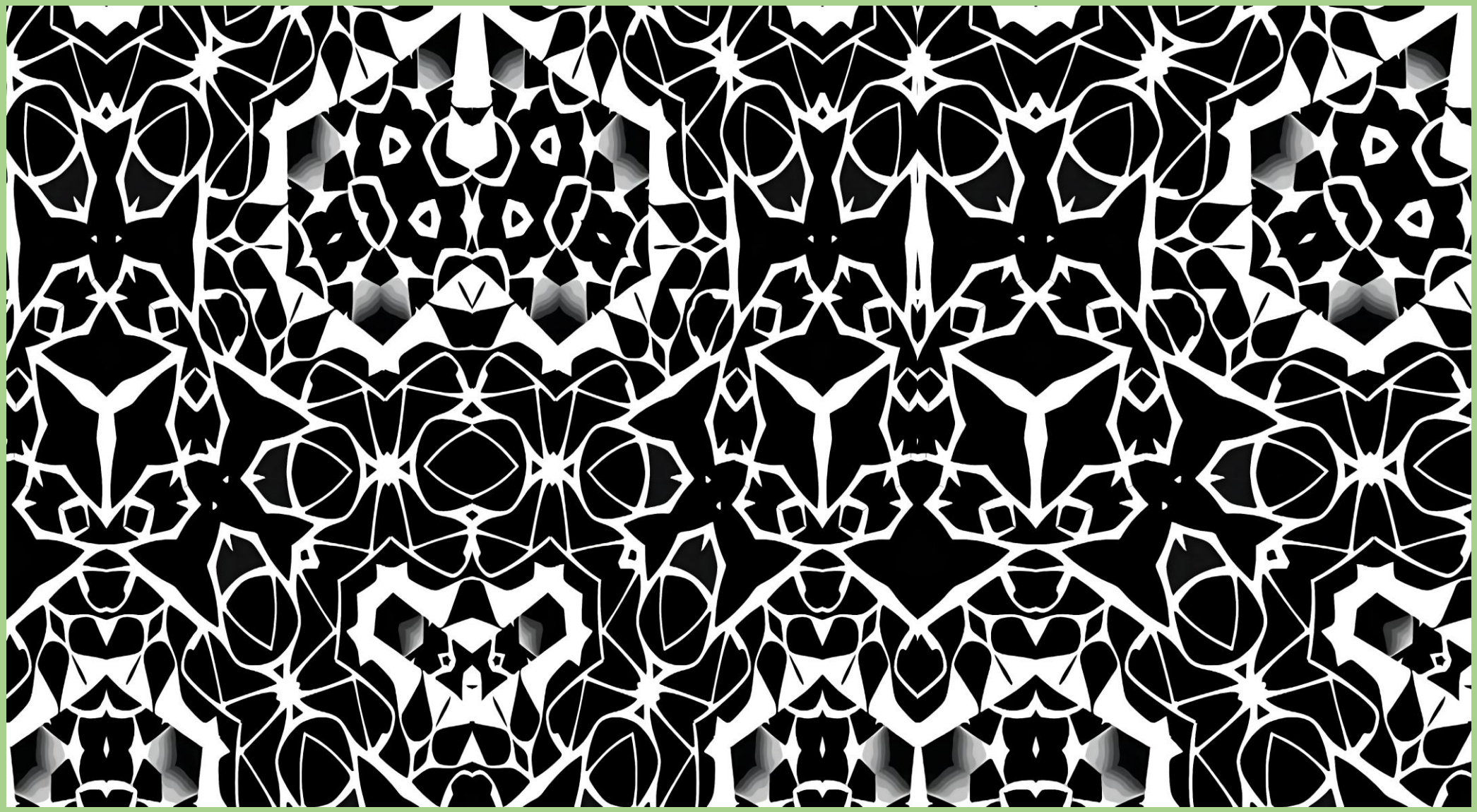

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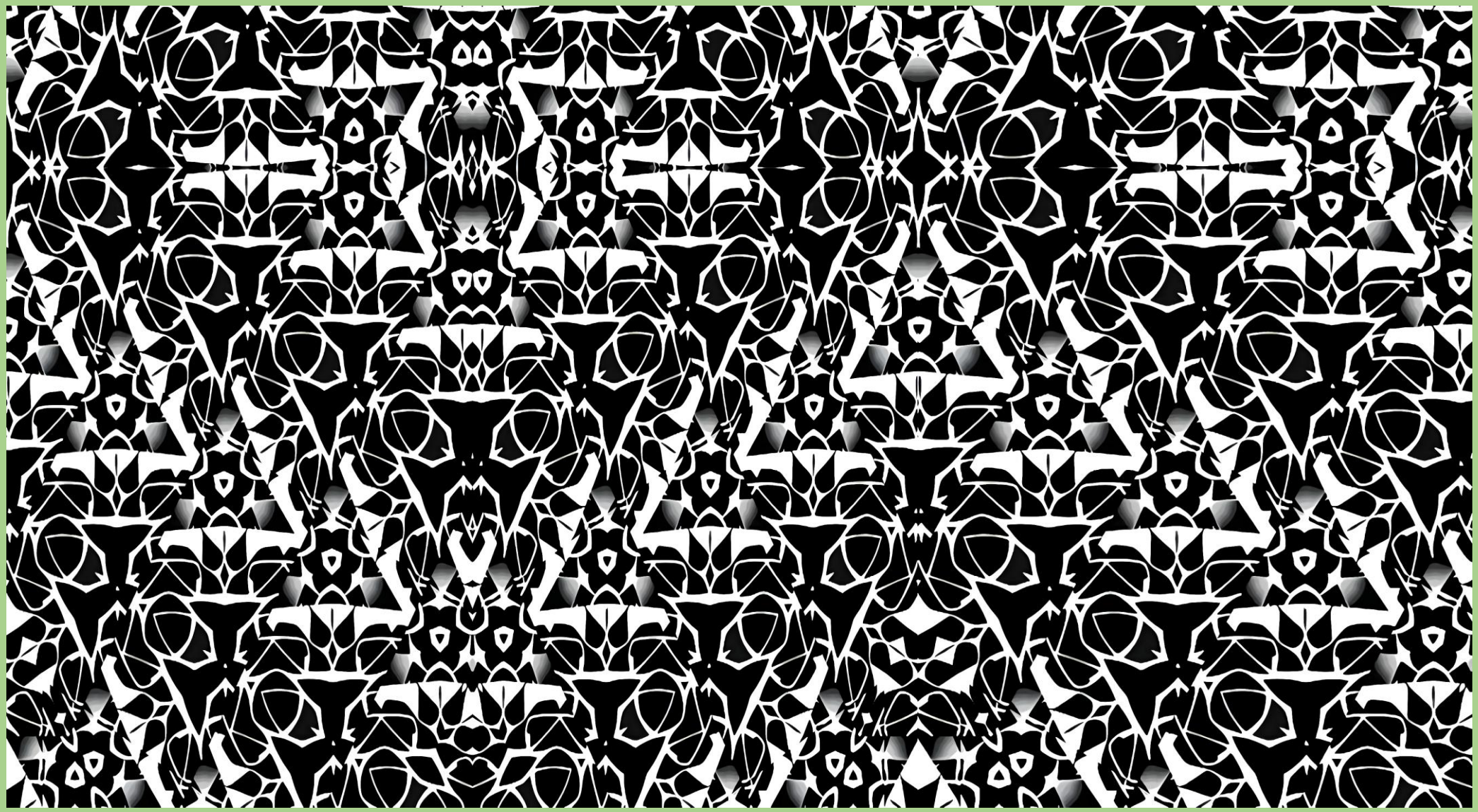

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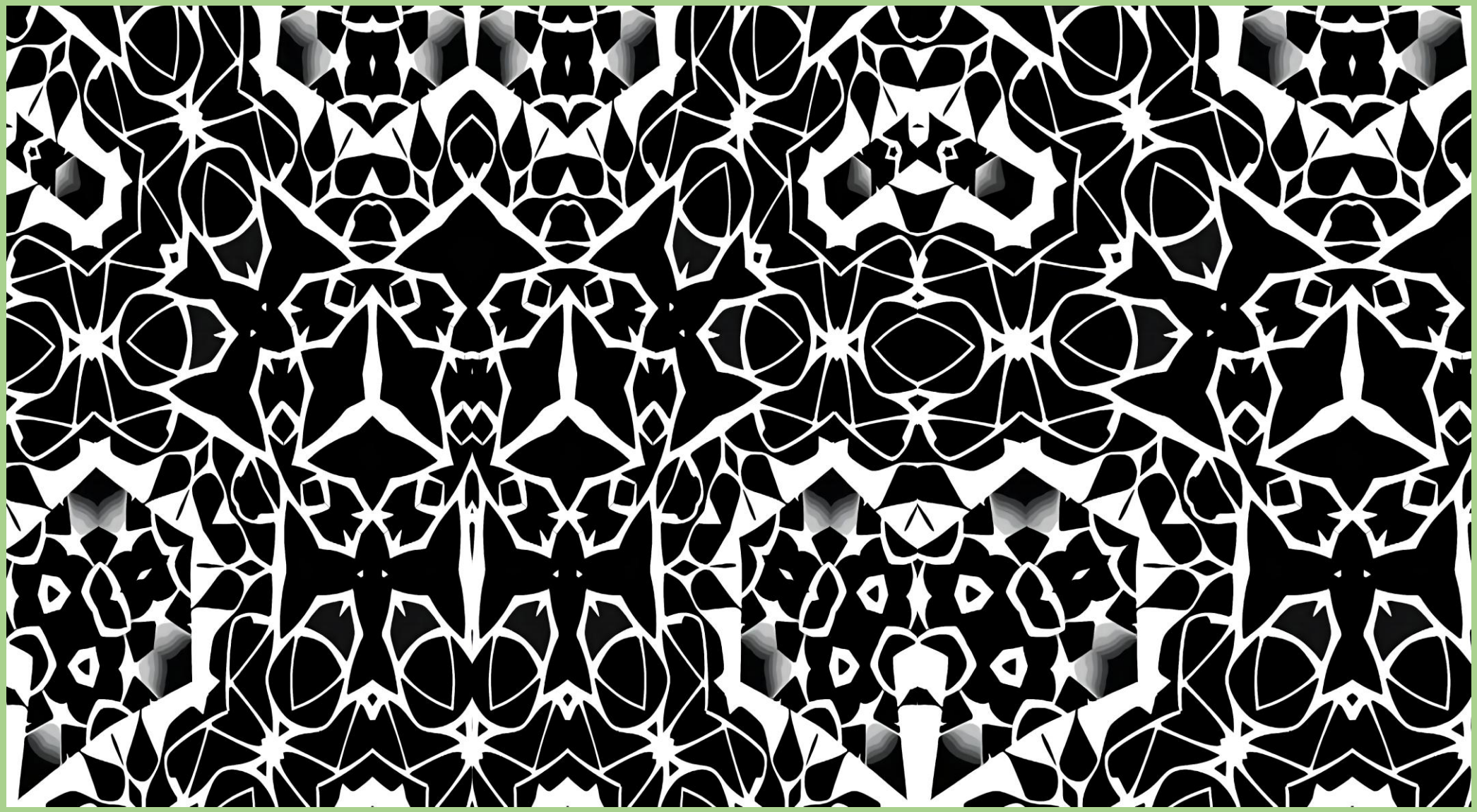

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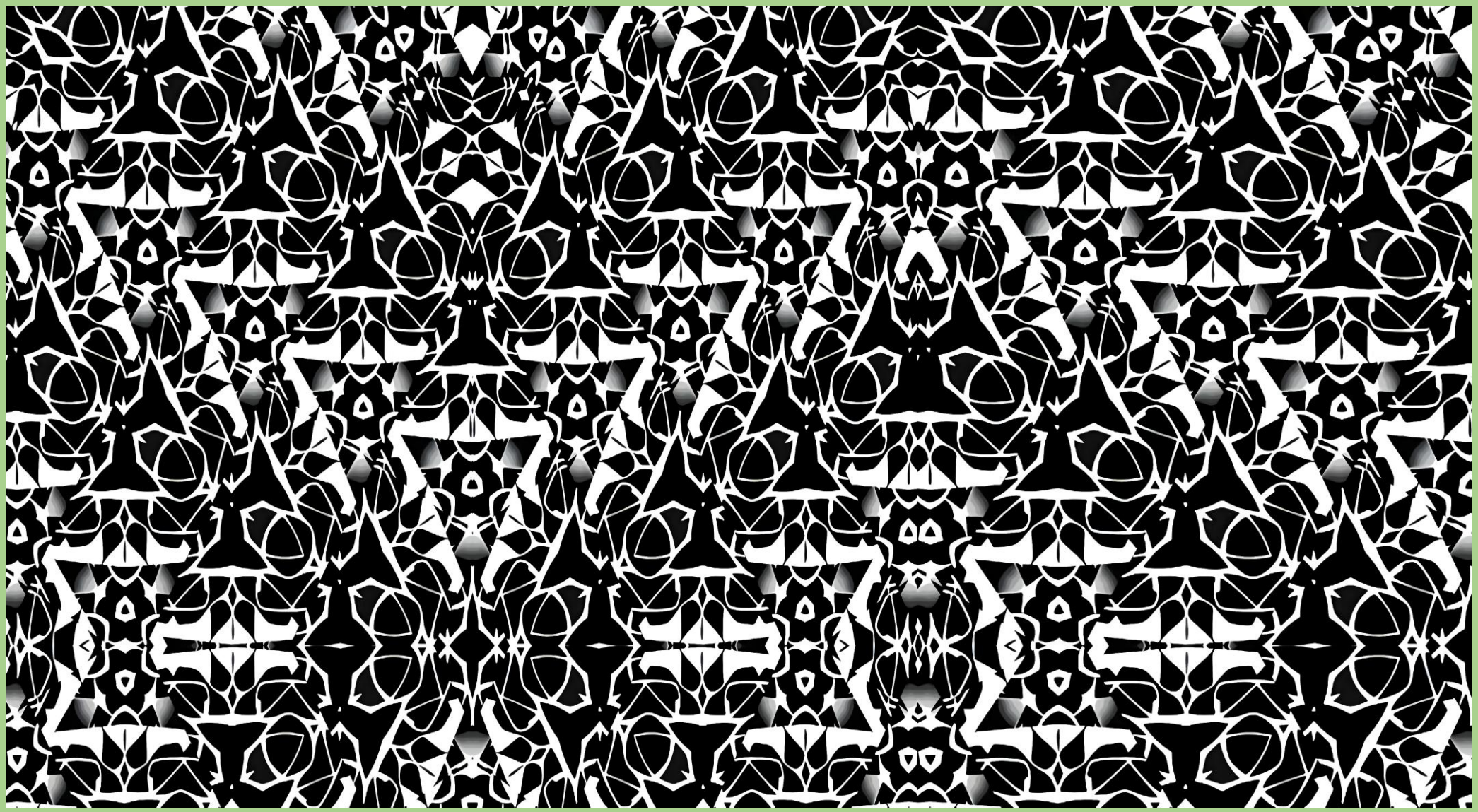

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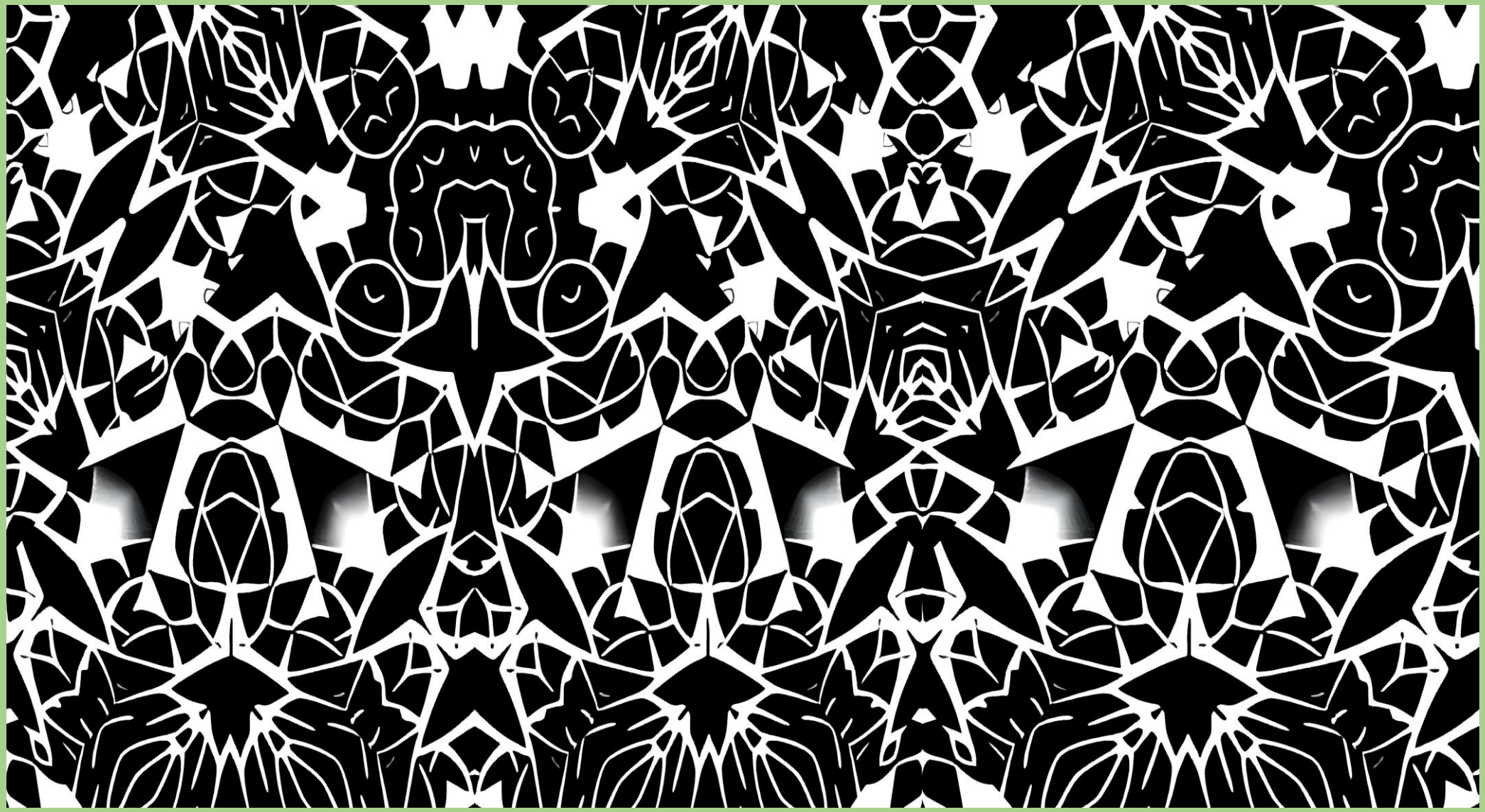

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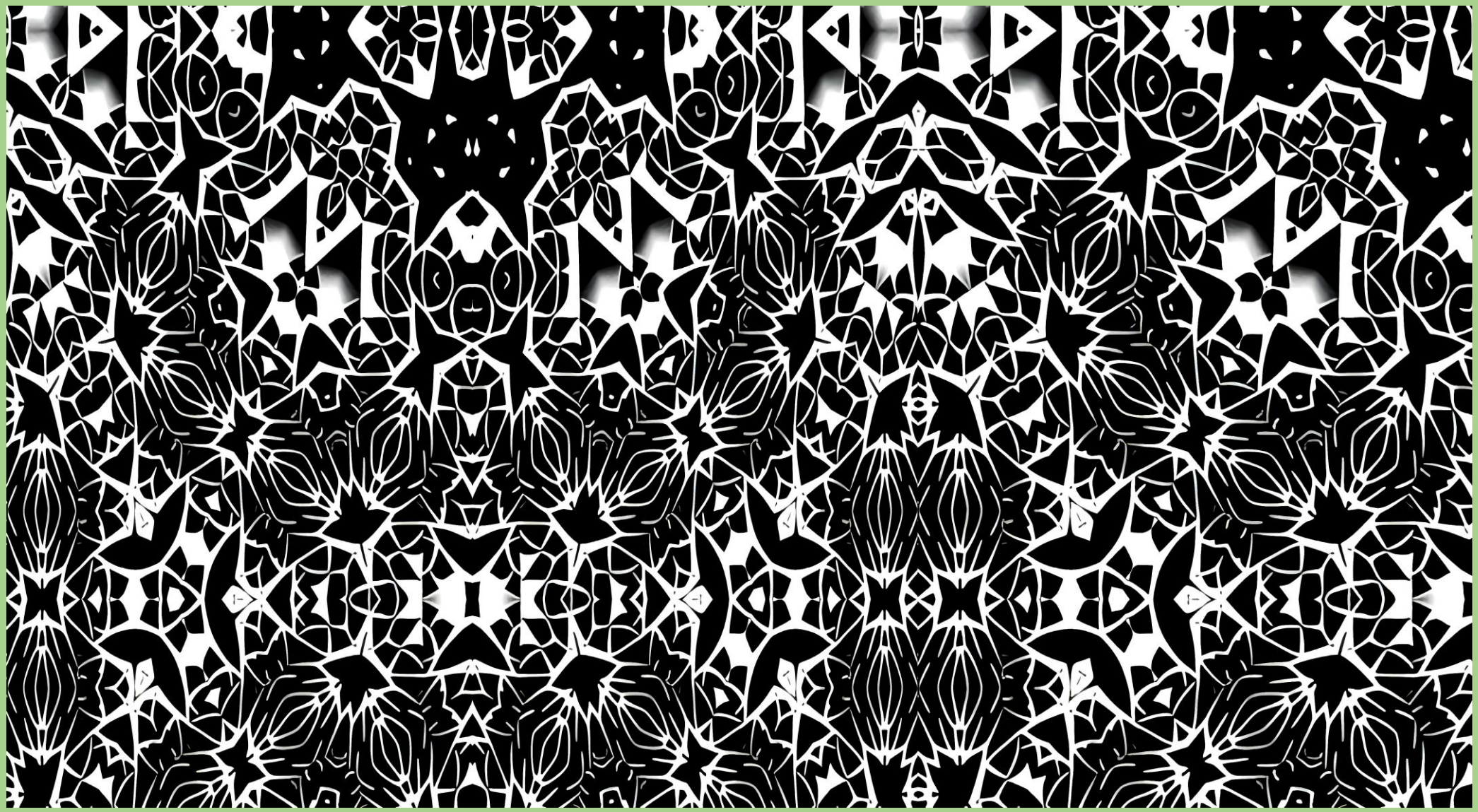

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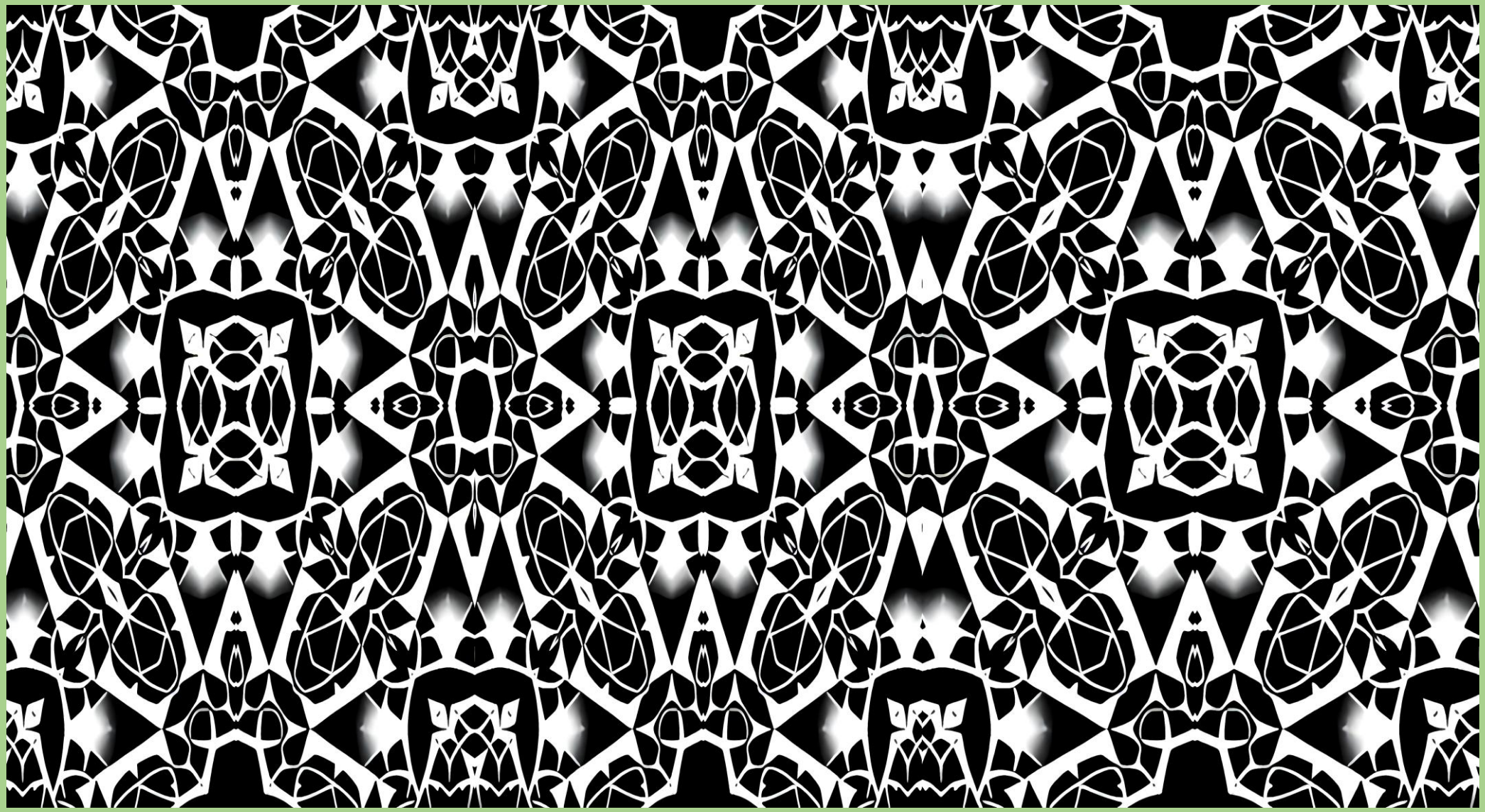

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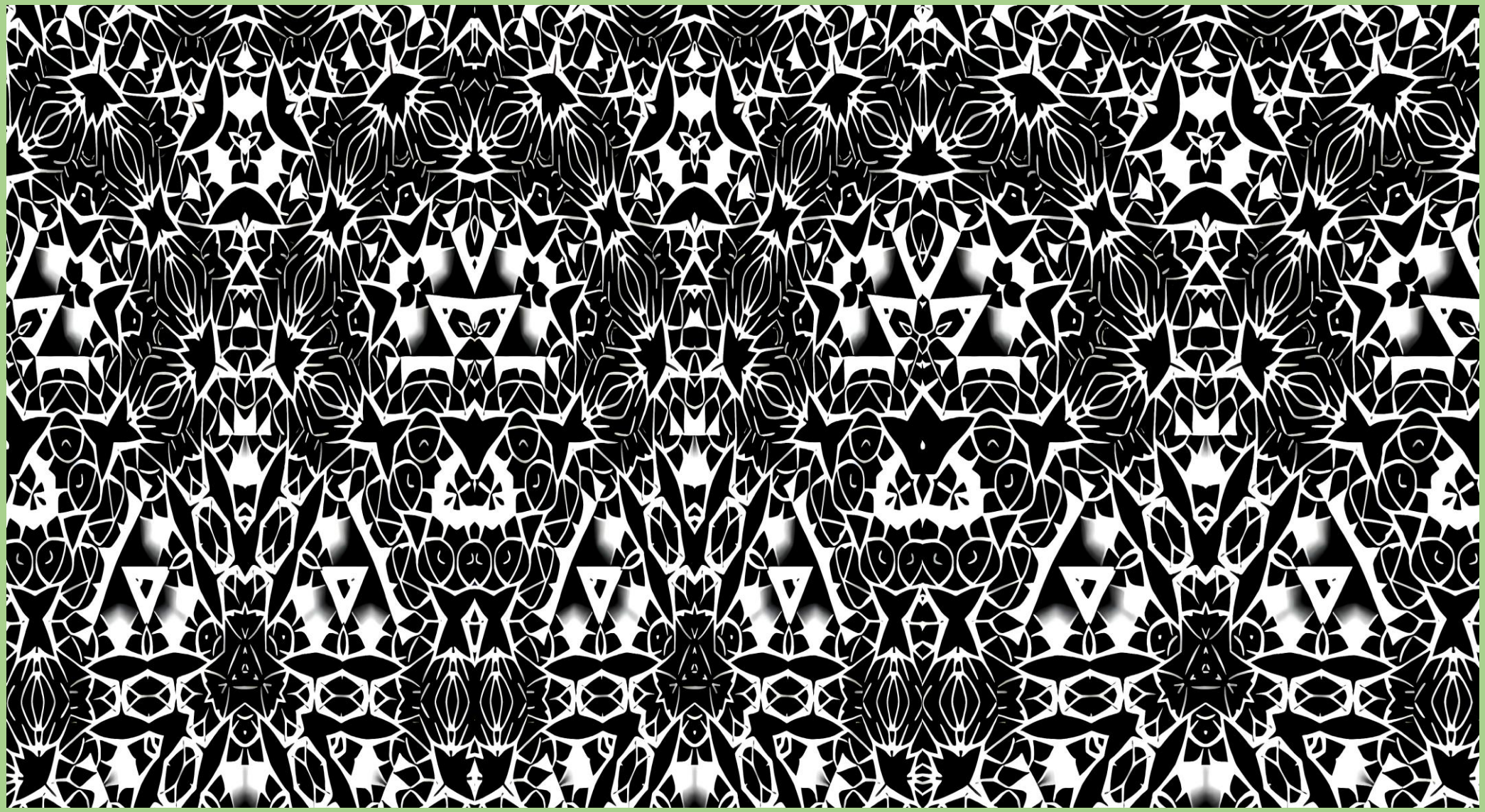

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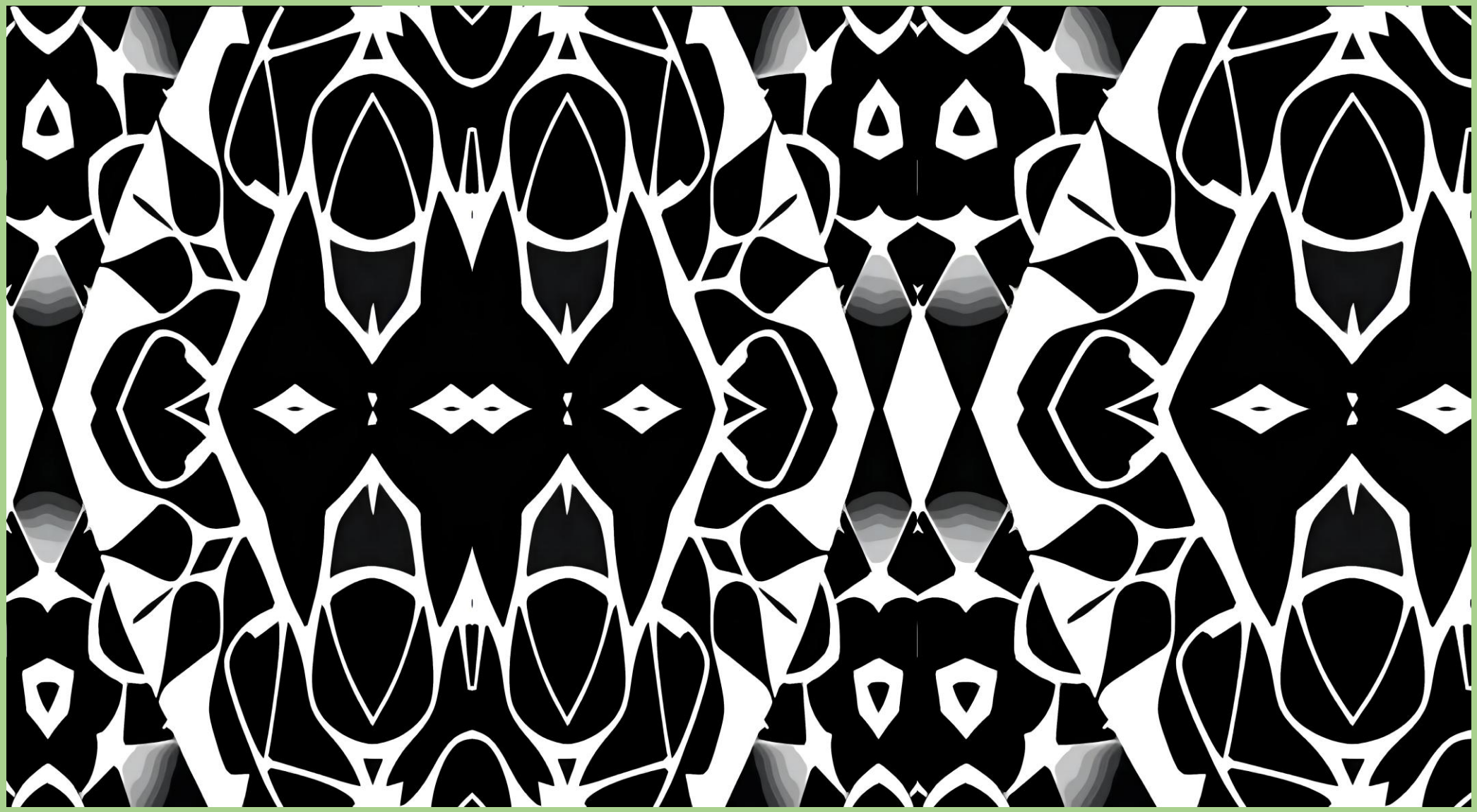

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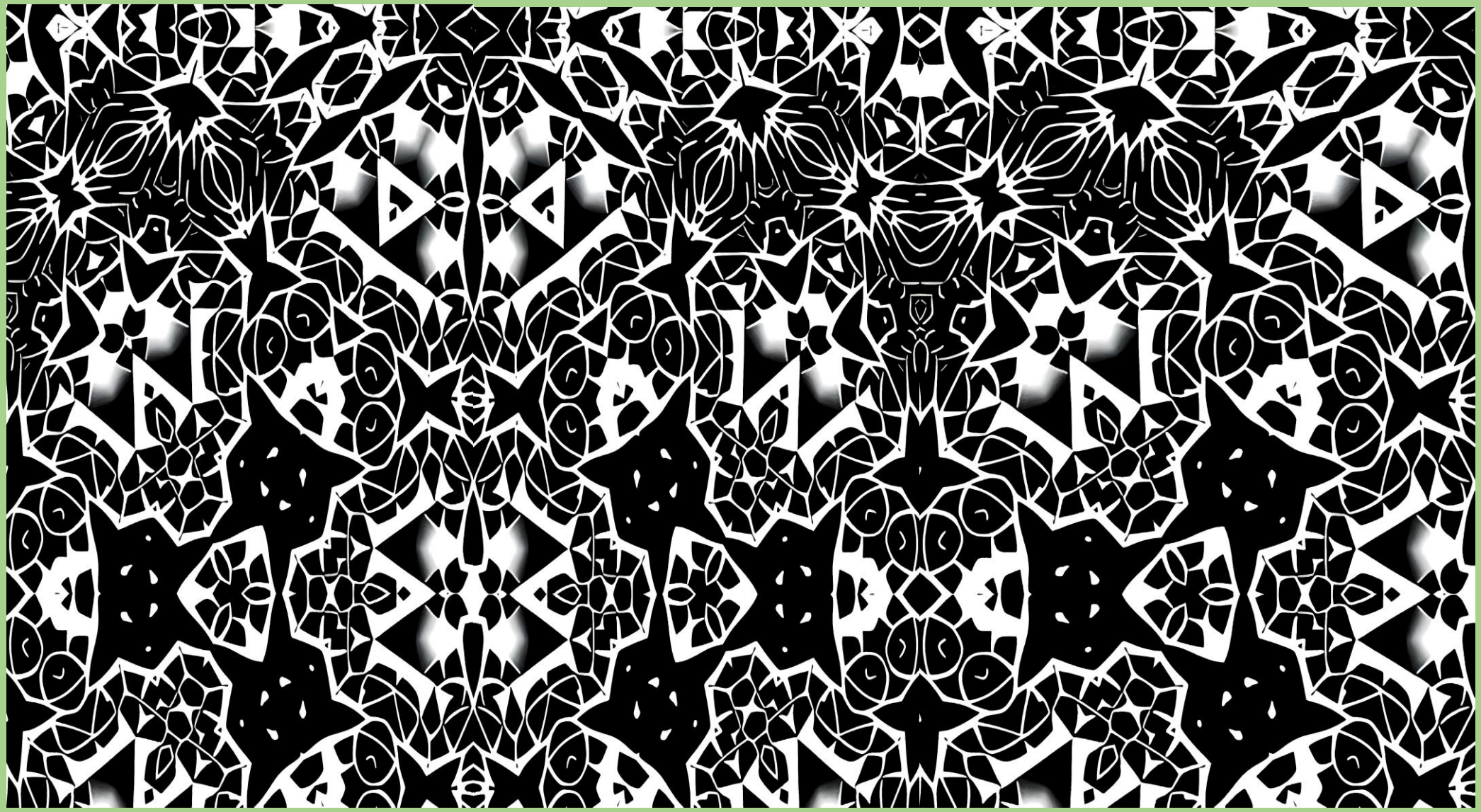

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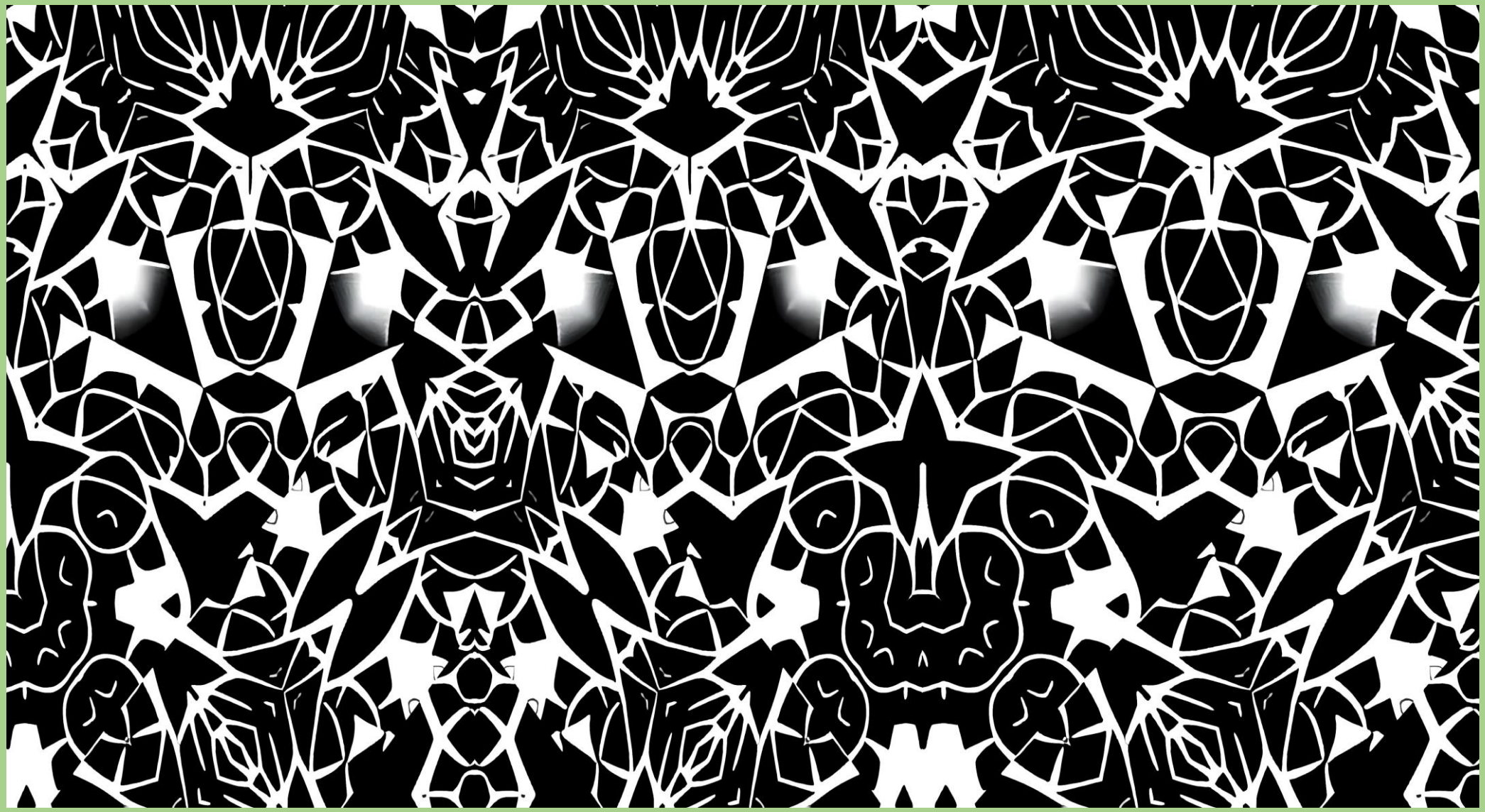

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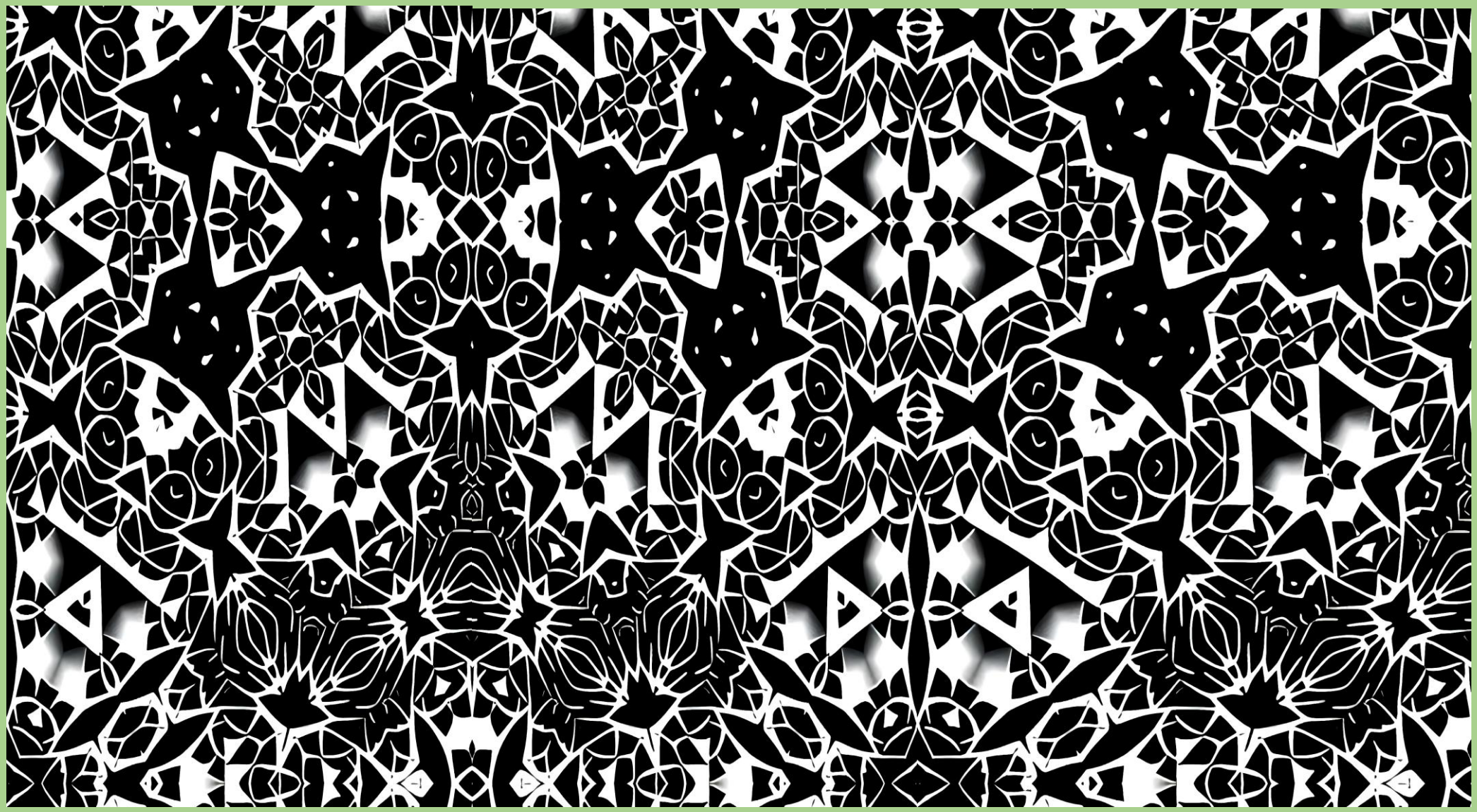

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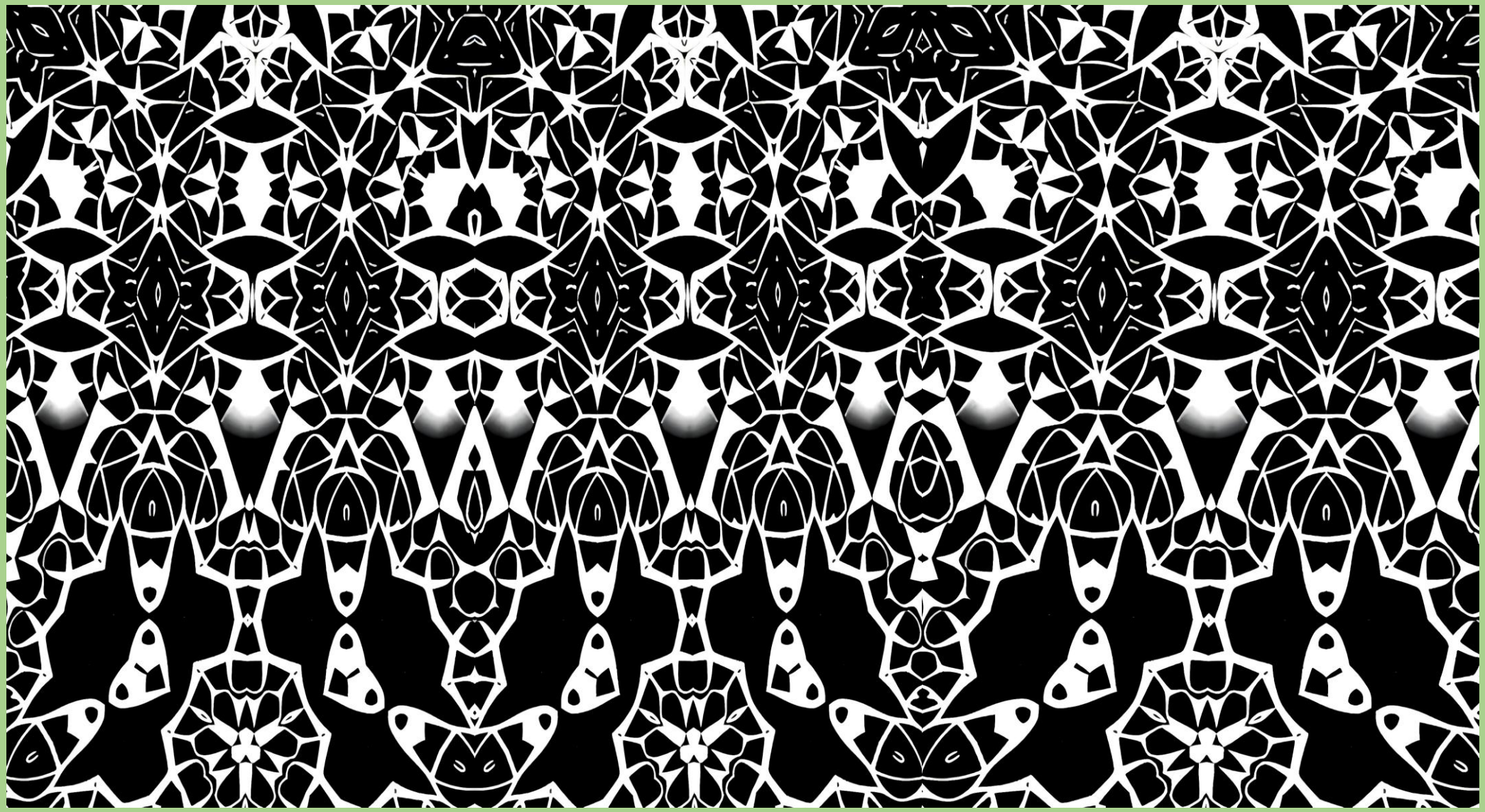

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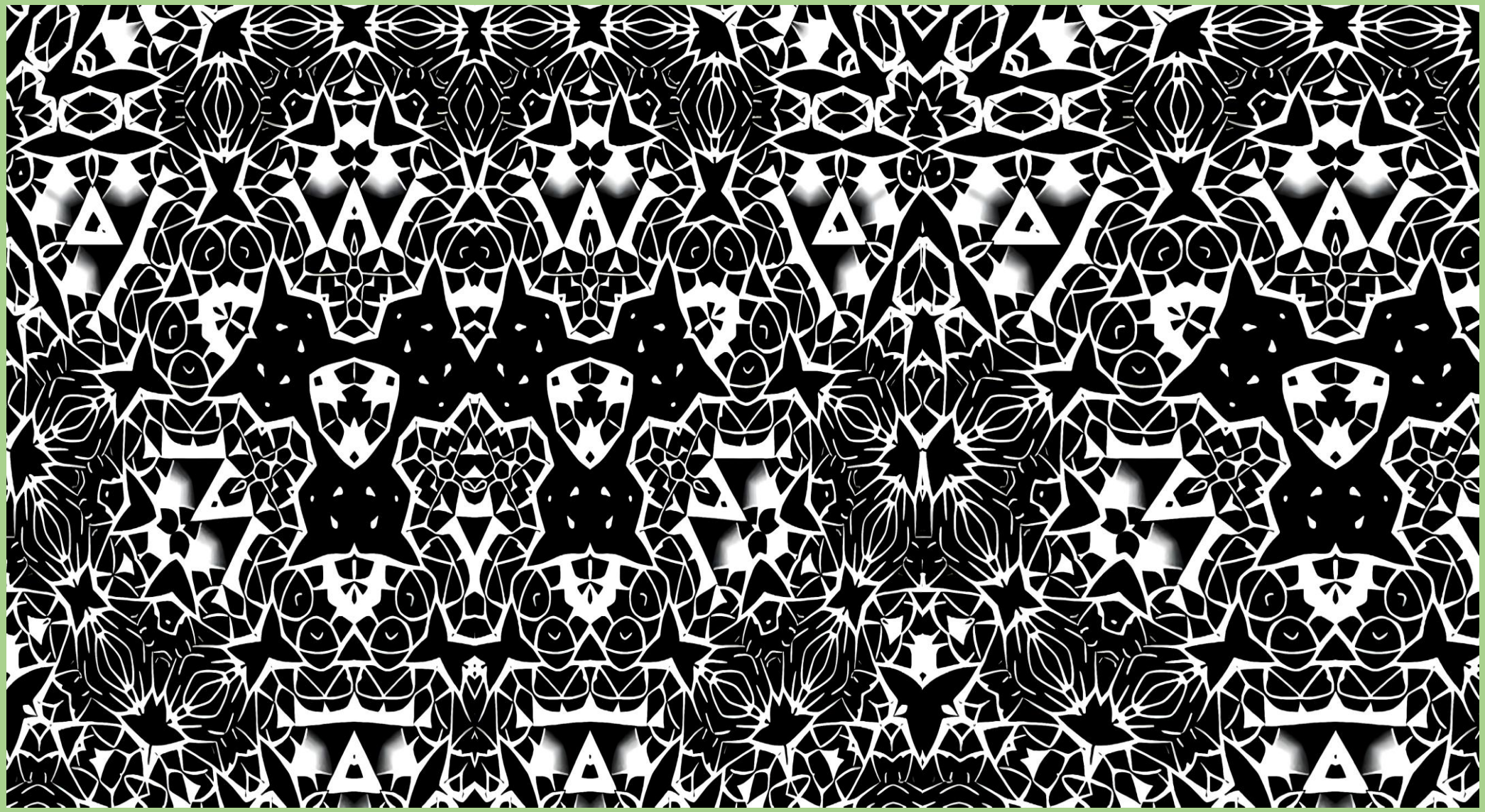

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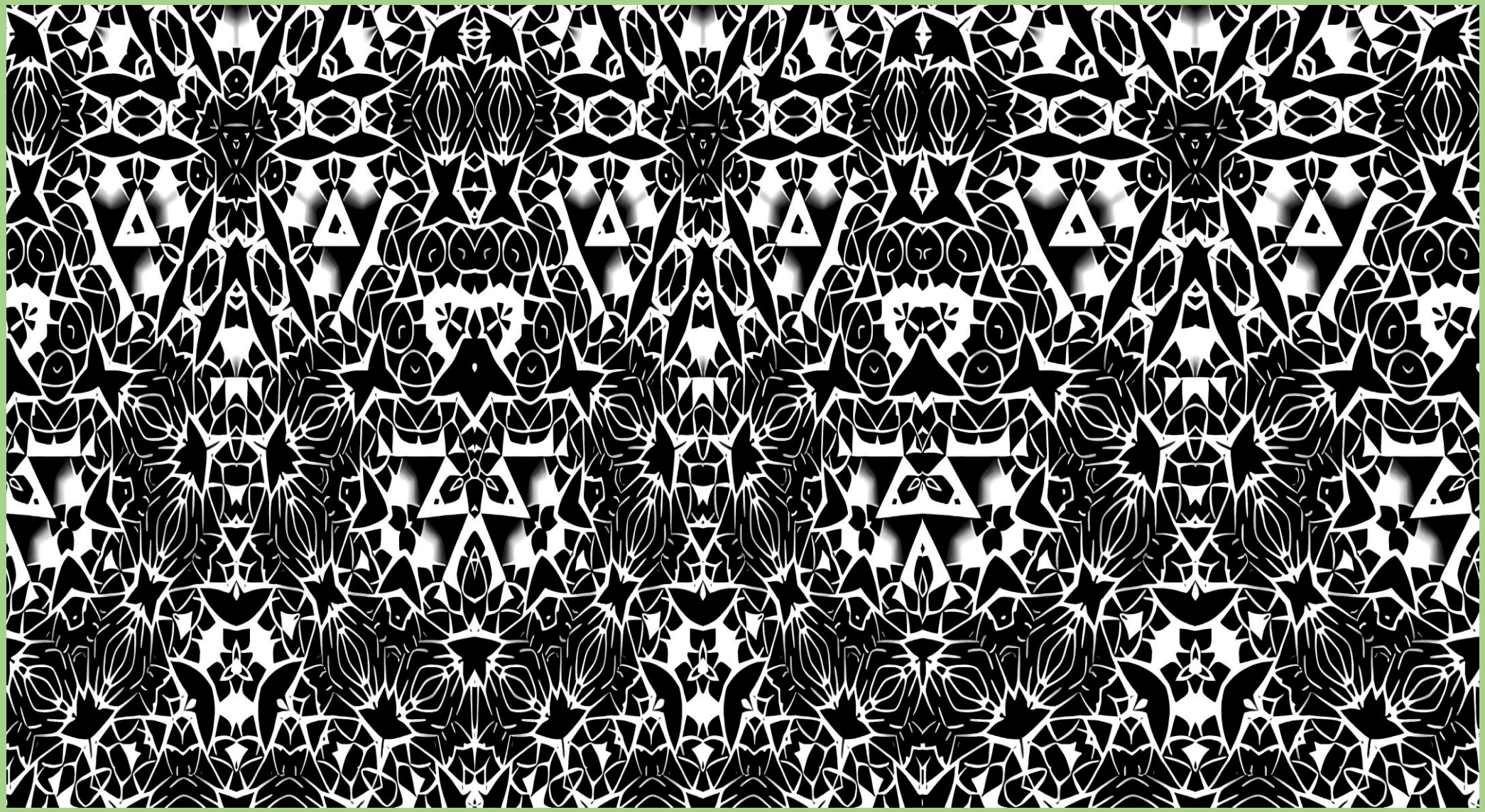

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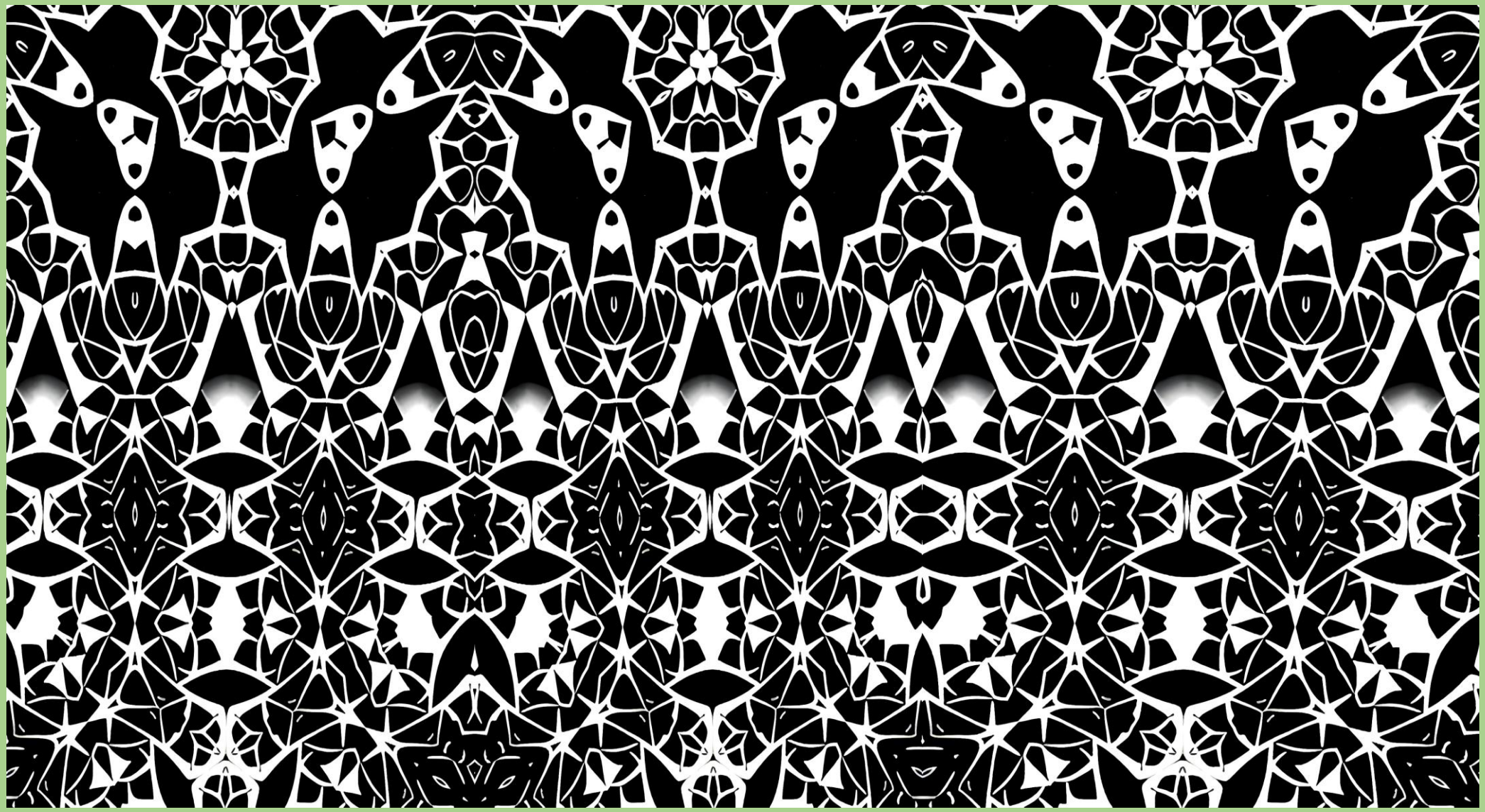

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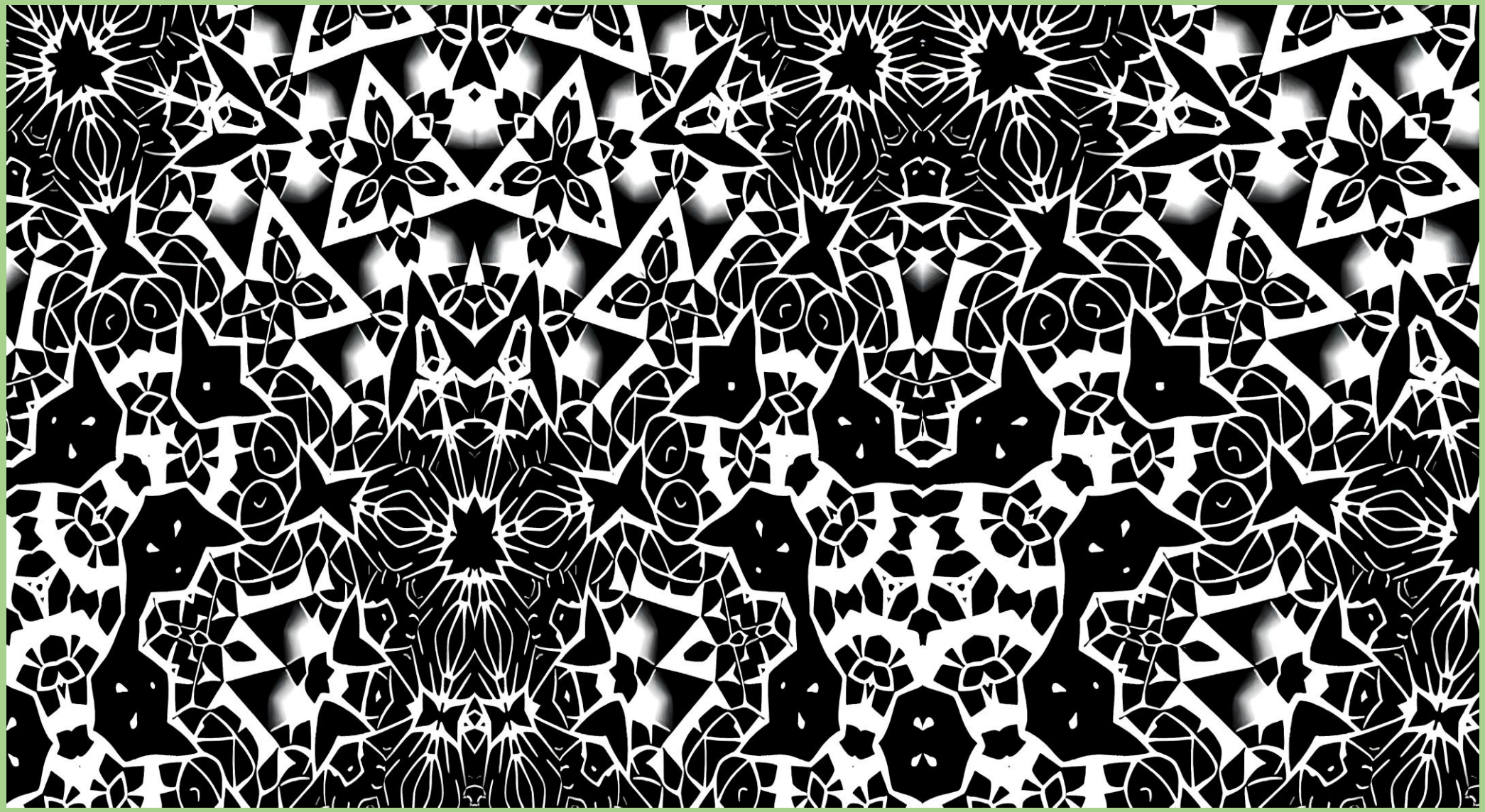

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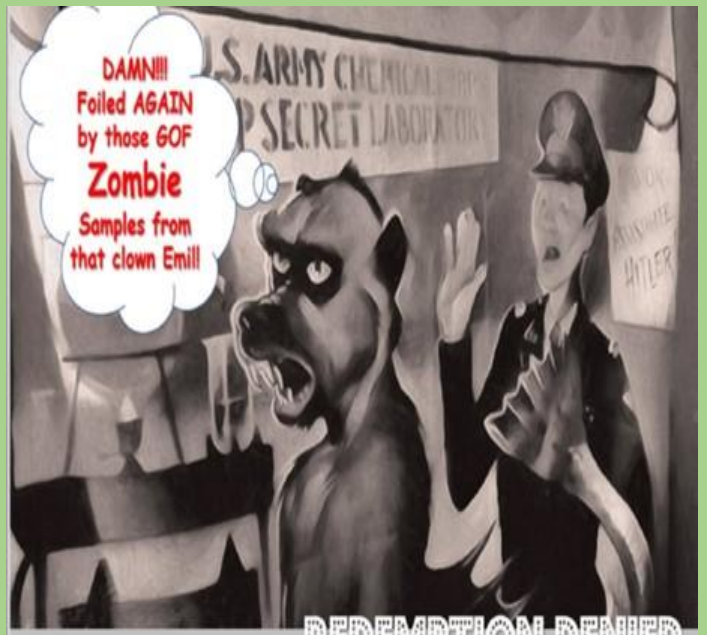

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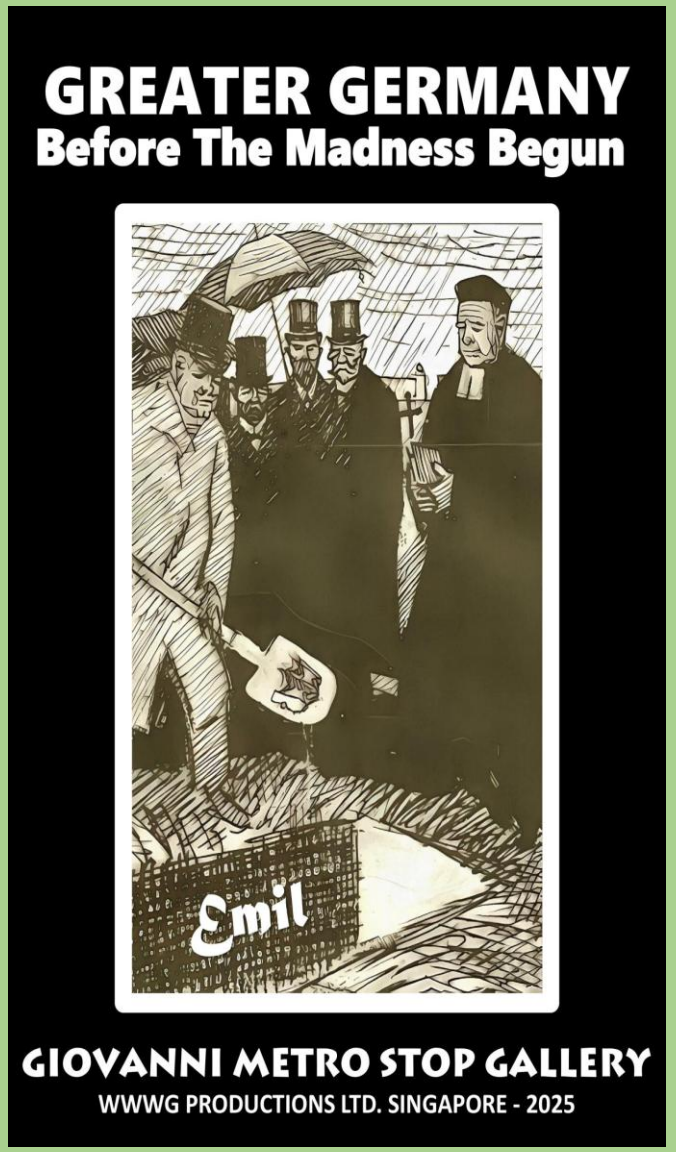

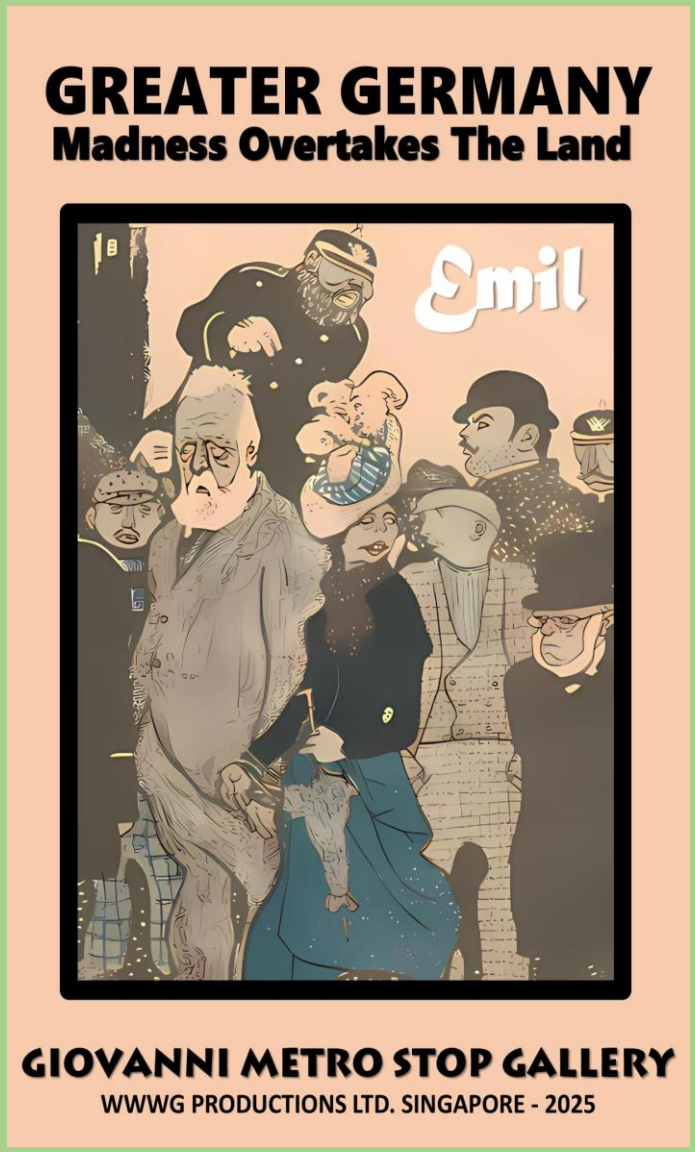

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PRETTY PICTURES IF NOTHING ELSE 3

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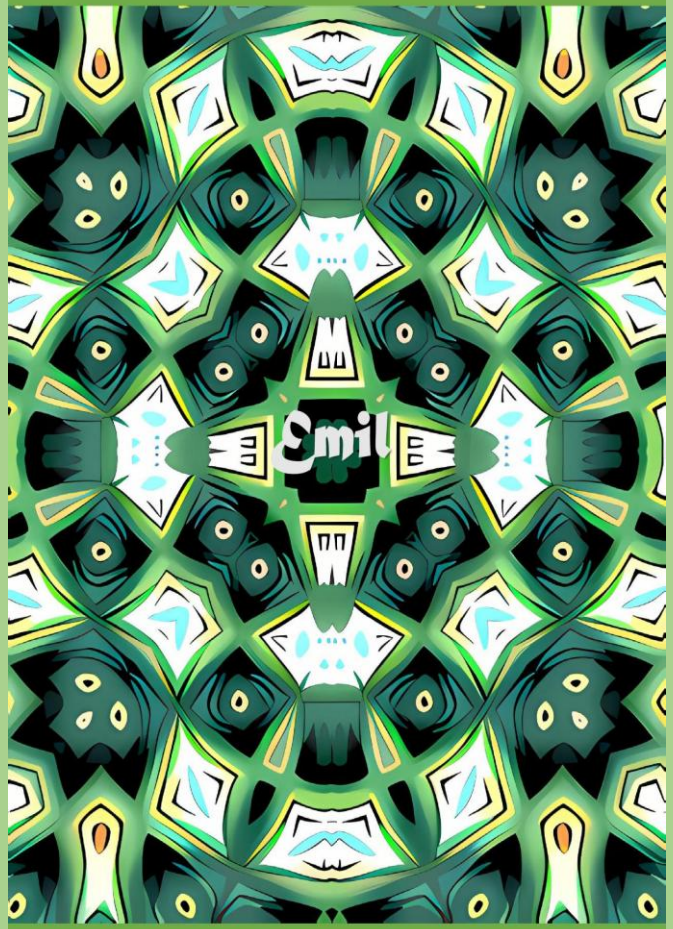

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"CONSPICUOUS ABSENCE OF ANY CLAIMS OR IMPLICATIONS"

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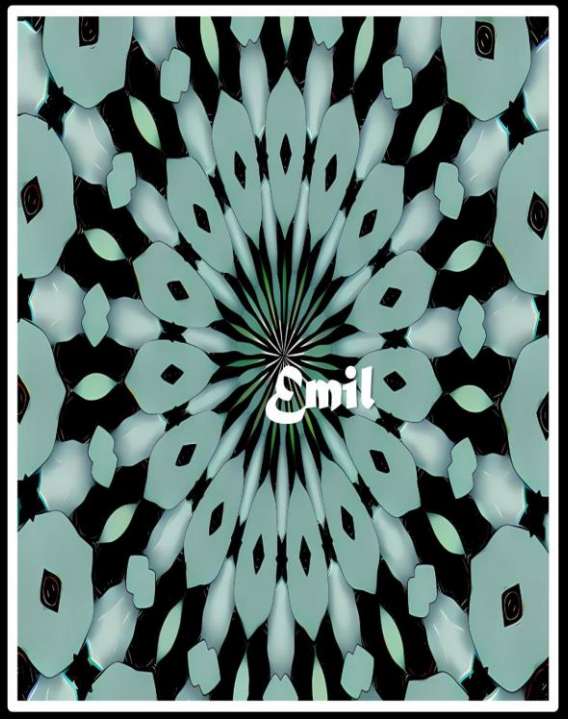
2ND MISTER GREEN JEANS

SECRET STASH

TRAVELING ART SHOW



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